

Kanata Theatre

proudly presents



*eighteenth
season*

1986

1987



KEY FOR TWO

by John Chapman & Dave Freeman

Directed by
ROSEMARY KENEFORD

CAST

(in order of appearance)

GORDON

HARRIET

ALEC

ANNE

RICHARD

MAGDA

MILDRED

Brooke Keneford

Dorothy Gardner

Ted Mauger

Jenefer Haynes

Geoff Holland

Dorothy Beak

Margaret Jardine

TIME — THE PRESENT

The play takes place in the sitting-room and bedroom of Harriet's flat in Brighton.

ACT I

SCENE 1 Monday morning.

2 Some time later.

3 Wednesday afternoon.

—INTERMISSION—

ACT II

Later that night.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Rosemary Keneford
PRODUCER	Joan Ritchie
SET DESIGN	Philip Copple
SET CONSTRUCTION	Philip Copple Earl McLaughlin Richard White Gordon Marwood
STAGE MANAGER	Anne Holland
ASSISTANT STAGE MANAGER	Neil Robertson
STAGE CREW	Earl McLaughlin Barry Kirk Jim Ritchie
LIGHTING	Dewi Williams
ASSISTANT LIGHTING	Richard White
SOUND	Eufron Williams
PROPERTIES	Joan McLaughlin Elsie Bryant
FURNISHINGS	Liane Freedman Nona Robertson
CONTINUITY	Ann Marwood Gwendy Tolley
WARDROBE	Pat Keneford Mary Mauger
MAKE-UP	Rosemarie Lawless Marie Heffernan
PUBLICITY	Jenefer Haynes
FRONT OF HOUSE	Marianne Wilkinson John Heffernan
BOX OFFICE	Joan and Jim Ritchie
PHOTOGRAPHY	Marcus Fajrajsl
PROGRAMME	Nona Robertson
BAR (Located next to the cafeteria)	Jim Keneford Tony Bryant

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.

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SYLVIA GARAY
&
HELENE BOWEN

HEADQUARTERS HAIR DESIGN
EAGLESON COMMON
KANATA

STYLING FOR JENEFER HAYNES

Pat & Gerry Beament

A Request To The Nation by Terence Rattigan



Shortly before his death at Trafalgar, Lord Horatio Nelson, the greatest English hero of his day, bequeathed a treasure of the greatest personal value to his beloved England. How England treated this last wish, is the topic of Terence Rattigan's historical play.

OCTOBER 22-25, 1986



KEY FOR TWO

by John Chapman & Dave Freeman

A fashionable flat, and a femme fatale who fervently finesses her search for fulfillment as she frolics with fond and fickle fellows - all adds up to FARCE.

Funny, fast - even frenzied - not to be missed.

JANUARY 14-17, 1987



WAITING FOR THE PARADE

BY JOHN MURRELL

Calgary in wartime; five women cope with the pressures of a remote conflict. A play that captures precisely the texture of ordinary hopes and despairs.

FEBRUARY 25-28, 1987



WHODUNNIT?

by Anthony Shaffer

The author of "Sleuth" is up to tricks again. Is the party just another party? Is blackmail really blackmail? Who is whom, what is what and who really did "dunnit".

MAY 6-9, 1987