



KANATA THEATRE

PRESENTS

Charley's Aunt

*THE BEST-KNOWN FARCE
OF THE ENGLISH THEATRE
BY BRANDON THOMAS*



EARL OF MARCH SCHOOL

**Wednesday, Thursday, Friday & Saturday
February 26 to March 1, 1986**

8.00pm

**All seats reserved \$5.00, \$4.00
Students, seniors (Weds, Thurs only) \$2.00**

Arts / entertainment

February 27, 1986 - THE KANATA STANDARD - page 7



Kanata Theatre chases away the February blahs with their hilarious presentation of that infamous farce, "Charley's Aunt" by Brandon Thomas. The production takes place at the Earl of March Auditorium all this week, Wednesday to Saturday, Feb. 28 to March 1, Curtain: 8:00 p.m. In rehearsal above, Christopher Deeble and Neil Robertson. Box Office telephone: 592-1715. photo Steve Sweet

Kanata Theatre does justice to classic Charley's Aunt

By Joanne John

The play may be almost 100 years old, but Kanata Theatre has once more done justice to Brandon Thomas's classic farce, *Charley's Aunt*.

The play opened Wednesday night at the Earl of March High School auditorium as part of the theatre's repertoire for its seventeenth season, and provided an evening of delightful entertainment.

The light-hearted play focuses on two love-sick Oxford men who cook up a scheme to impress a couple of young ladies — the objects of their desire. The plan involves Charley's aunt, whose reputation of great wealth precedes her proposed visit. When she fails to arrive as scheduled, the young men can an unwilling friend into assuming her role.

This sets the foundation for a gamut of

Theatre review

Charley's Aunt
Kanata Theatre
Earl of March High School
Wednesday through Saturday night

comical exchanges, misunderstandings, gags and confrontations.

Charley's Aunt is an excellent vehicle for Kanata Theatre's amateur talent. Chris Deeble handles his lead role well as the stuffy, high-strung master of deception. His upper-crust English accent is believable as is his desperate love for Kitty, and his urgent need to realize his crafty plan.

John Acheson gives a noteworthy performance as Charley's aunt, from Brazil — where the nuts come from. His sweet-faced reluctance adds to the hilarity of the courtship that

ensues.

Both actors are supported by a capable cast, especially Neil Robertson as the bemused butler, who knows all and volitionally confides in the audience that "big game gents will do anything." And fine performances are delivered by Andrea Fajraj and Chantal Deeble as the proper young ladies.

Costumes and set design are both worth mentioning in this production. The men's suits and the women's dresses (including Charley's aunt's drag morning garb) were well chosen and designed to reflect turn-of-the-century styling. And the elaborate sets, particularly the garden in the second act, proved to be visually pleasing.

Charley's Aunt is a charming, well-staged play that is appealing to theatre-goers, young and old.

'CHARLEY'S AARRRNT'

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Kan. Theatre presents farce

BY JENNIFER HAYNES

Kanata Theatre presents one of the best known farces in the English Theatre — "Charley's Aunt", that infamous lady from Brazil, where the nuts come from! This classical masterpiece was first produced at the Royalty Theatre, London in December 1892, and now, almost 100 years later, is still entertaining audiences around the world. Written by Brandon Thomas, this three-act farce continues to

live up to its rollicking reputation.

"Charley's Aunt" will be directed by Jim Holmes.

Curtain time is 8:00 PM at the Earl of March High School Auditorium. Dates are Wednesday, Thursday, Friday, Saturday February 26, 27, 28 and March 1.

For more information and ticket reservations, please call Kanata Theatre Box Office at: 592-1715.



Kanata Theatre in rehearsal for its upcoming production, "Charley's Aunt". From left to right: Andrea Fajraj, John Acheson and Chantal Deeble. This three-act farce will be presented at the Earl of March Auditorium from February 26 to March 1. Photo by Steve Sweet.



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Kanata Theatre members rehearse for their production "Charley's Aunt", to be presented at Earl of March Auditorium Feb. 26-March 1, 8 p.m. Left to right: Christopher Deeble, John Acheson and Rob Johnstone. Come! Laugh With Us! Box office: 592-1715. photo Steve Sweet

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David Galbraith, Anamaria Crippie and Jane Chapman rehearse the play "Charley's Aunt" presented by the Kanata Theatre. The play runs four days, beginning Feb. 26 at Earl of March High School.

Kanata Theatre presents farce

The Kanata Theatre presents one of the best known farces in English Theatre. "Charley's Aunt" that infamous lady from Brazil where the nuts come from! This classical masterpiece was first produced at the Royal Theatre, London, in December 1892, and now, almost 100 years later, is still entertaining audiences around the world. Written by

Brandon Thomas, this three act farce continues to live up to its rollicking reputation. So come laugh with us at the Earl of March High School Auditorium. The show is being held on Feb. 26, 27, 28 and March 1 and curtain time is 8 p.m. Director is Jim Holmes.

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Charley's Aunt

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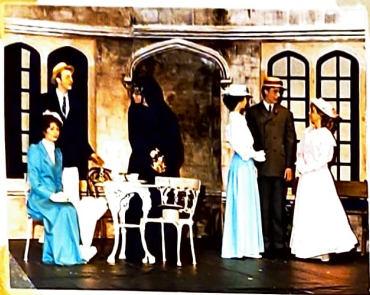
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CONJUGATIONS DIANA!











