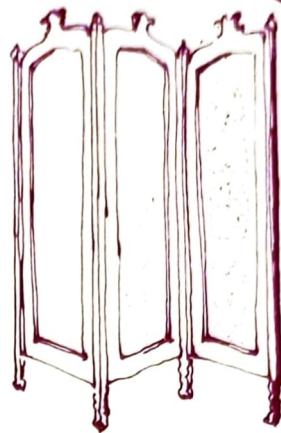




1985
SEVENTEENTH SEASON
1986

She Stoops To Conquer

Oliver Goldsmith's comic masterpiece



Directed by
DEWI and EUFRON WILLIAMS

CAST

MRS. HARDCASTLE
MR. HARDCASTLE
KATE HARDCASTLE
TONY LUMPKIN
CONSTANCE NEVILLE
JACK SLANG
DICK MUGGINS
AMINADAB
STINGO
MARLOW
HASTINGS
DIGGORY
ANNIE
DICK
SIR CHARLES MARLOW
JEREMY
MAIDS

BARMAIDS
FELLOWS
BET BOUNCER

Doreen Boss
Brooke Keneford
Andrea Fajrajsl
Trevor John
Chantal Deeble
Duffy Wilkinson
Rob Williams
Mike Kearns
John Acheson
Christopher Deeble
Ken Hepburn
Tony Bryant
Bonnie Curtin
Steven Tolley
Geoff Holland
Eric Fraggalosch
Paula Wilkie, Elsie Bryant,
Gwendy Tolley, Dorothy Gardner,
Tracy Gardner.
Brenda Godin, Joy Forbes
David Adderley, Alvaro Vargas.
Elisa White

- ACT I 1. A room in Hardcastle's house, A.D. 1773.
 2. An Alehouse room.
 3. Hardcastle's house.
- ACT II 1. Hardcastle's house - some hours later.
 2. Garden - about three hours later.
 3. Hardcastle's house.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTORS

Dewi Williams
Eufron Williams

PRODUCERS

Ann Williams
Sally Raney

STAGE MANAGERS

Rosemary Keneford
Dorothy Beak

SET DESIGN

Ron Maslin

SET CONSTRUCTION

Peter Curtin
Tony Francis
John Edmonds
Phil Gregory
Keith Raney

SET PAINTING

Annmarie Copple
Phil Lawless

WARDROBE

Ruth White
Bridget Madill
Rachel Trimmer
Dorothy Gardner
Bonnie Curtin
Mary Simpson
Mary Holmes
Carol Allard
Joy Forbes

FURNISHING

By kind permission of the
National Arts Centre

LIGHTS

Bill Williams
Betty Francis

CONTINUITY

Gwendy Tolley
Anne Holland

MAKE-UP

Jenny Haynes
Rosemarie Lawless
Marg Allen
Annmarie Copple

PROPERTIES

Lorraine Barner
Neil Robertson

SOUND

Barrie Kirk
Carol Allard

PUBLICITY

Jenny Haynes

FRONT OF HOUSE

Jim Holmes
Mary Holmes

BOX OFFICE

Jim Ritchie
Joan Ritchie

PHOTOGRAPHY

Steve Sweet

PROGRAMME

Joan Deeble

BAR (Located next to the cafeteria)

Jim Keneford

Cameras and recording equipment are not allowed
in the theatre

OUR SPECIAL THANKS TO

MR. & MRS. R. H. FOOKS
FOUR GABLES ANTIQUES
457 HAZELDEAN ROAD

ALMONTE USED FURNITURE
72 MILL STREET

PJ's OLDE PRINT GALLERY
343 SOMERSET STREET
OTTAWA

LEAH FENTIMAN
WILLOWDUSK FARMS

WEST END TACK SHOP
130 HIGHWAY 15
NEPEAN, ONTARIO

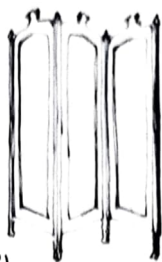
— HAIR FASHIONS —

MARION
OF THE
KANATA BEAUTY SALON

She Sloops To Conquer

Oliver Goldsmith's comic masterpiece

"That delightful comedy, is the best specimen of what an English comedy should be What a play! We never tire of it." Perry Fitzgerald (1882)

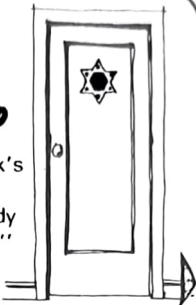


OCTOBER 23-26, 1985

ENTER LAUGHING

**Joseph Stein's
stagestruck romp**

A Jewish boy, a messenger in New York's garment district pursues his ambitions to be an actor. A warm, hilarious comedy which evokes the "off-off-off Broadway" theatre with delightful insight.



JANUARY 15-18, 1986

CHARLEY'S AUNT

BY BRANDON THOMAS

Charley's Aunt, from Brazil - where the nuts come from - still going strong after almost 100 years - probably the best known farce in the English theatre.



FEBRUARY 26 - MARCH 1, 1986

GHOST ON TIPTOE

**a terminal British farce
by Robert Morley
& Rosemary Sisson**



A sparkling comedy which gives us an amusing sketch of what life - and death - might all be about.

MAY 7-11, 1986

WHICH WITCH IS WHICH ?

THIS YEARS CHILDREN'S
SPECIAL.

NOVEMBER 22-24, 1985

