

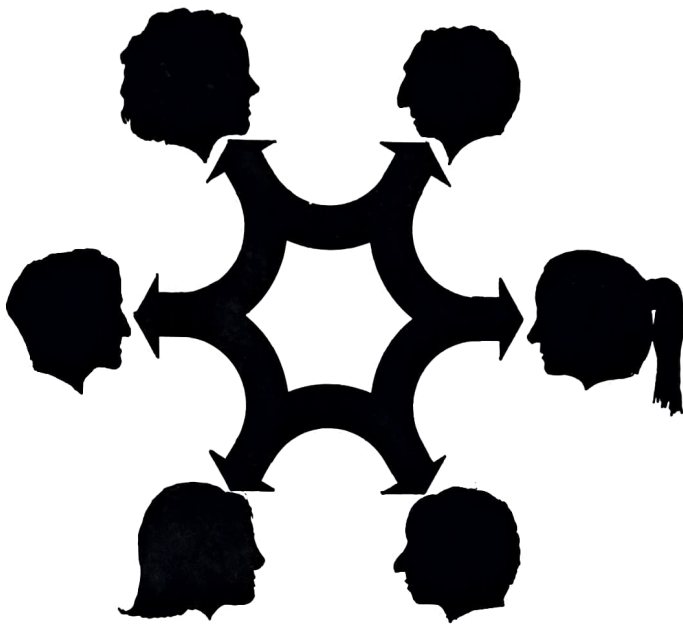


kanata theatre

PRESENTS

*from Alan Ayckbourn's
'Norman Conquest' trilogy*

L I V I N G



**T
O
E
T
H
E
R**

EARL OF MARCH SCHOOL

**Wednesday, Thursday, Friday & Saturday
May 8, 9, 10, 11, 1985**

8.00pm

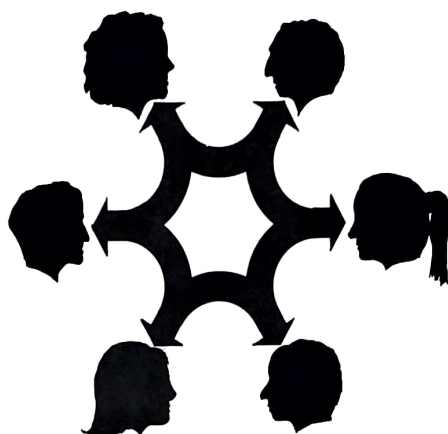
**All seats reserved \$5.00, \$4.00
Students, seniors (Weds, Thurs only) \$2.00
Box office telephone 592-1715**

kanata theatre

PRESENTS

*from Alan Ayckbourn's
'Norman Conquest' trilogy*

LIVING



**T
O
E
T
H
E
R**

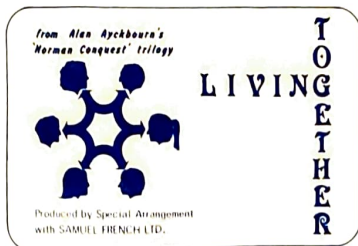
EARL OF MARCH SCHOOL

Wednesday, Thursday, Friday & Saturday
May 8, 9, 10, 11, 1985

8.00pm

All seats reserved \$5.00, \$4.00
Students, seniors (Weds, Thurs only) \$2.00
Box office telephone 592-1715





Directed by
MARY and TED MAUGER

CAST

NORMAN
ANNIE
TOM
SARAH
REG
RUTH

Martin Haynes
Rosemary Keneford
Tony Beak
Sally Raney
Phil Lawless
Dorothy Beak

TIME THE PRESENT
ACT I
Scene 1 - Saturday 6:30 p.m.
Scene 2 - Saturday 8:00 p.m.
ACT II
Scene 1 - Sunday 9:00 p.m.
Scene 2 - Monday 8:00 p.m.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

PRODUCER
SET DESIGN
SET CONSTRUCTION
CREW

STAGE MANAGERS

LIGHTING
ASSISTED BY

SOUND
FURNISHINGS

PROPERTIES

WARDROBE

MAKE-UP

CONTINUITY

FRONT OF HOUSE

PUBLICITY

PUBLICITY PHOTOGRAPHS

BOX OFFICE

BAR

Jennifer Haynes
Phil Lawless
Paul Gardner
Geoff Holland
Keith Raney
Doug Doak
Mike McNally
John Edmunds
Mary Holmes
Jim Holmes
Betty Francis
Joan McLaughlin
Dawn Williams
Andrew Williams
Keith Raney
Brooke Keneford
Lianne Freedman
Ann Williams
Lorraine Barner
Pam Bland
Dorothy Gardner
Annamarie Cople
Rosemarie Lawless
Ann Holland
Gwendy Tolley
Eufon Williams
Jennifer Haynes
Steve Sweet
Lynn Welsh
Jim Keneford
Earl McLaughlin

OUR SPECIAL THANKS TO

COLLECTION ANASTASIE

NATIONAL ARTS CENTRE

OTTAWA LITTLE THEATRE

BERCH TREE FLORIST
KANATA TOWN CENTRE

Cameras and recording equipment are not allowed
in the theatre



Another of Norman's conquests! Martin Haynes and Dorothy Beak in rehearsal for Kanata Theatre's upcoming comedy production "Living Together" on May 8-11 at 8:00 p.m., at the Earl of March High School Auditorium. photo Steve Sweet



Martin Haynes and Rosemary Keneford in rehearsal for Alan Ayckbourn's comedy "Living Together". photo Steve Sweet

Kanata Theatre Play not up to standard

by Leslie Jones

The Kanata Theatre's production of *Living Together*, was short but sweet. Just how sweet, however, is another story.

The group's latest endeavour, Alan Ayckbourn's comedy about a group of eccentric sisters and their equally eccentric husbands—had its moments, but came and went too quickly to have any real impact on the "less than capacity" audience at the performance on opening night.

The main character, Norman, played by Martin Haynes, was at the heart of most of the play's humorous situations, but did not quite live up to the expectations of such a central role.

The peripheral characters were good, but, like Haynes, not particularly memorable. It is unfortunate that the theatre's abundant comedic talents were not put to maximum use in *Living Together*. Perhaps the fact that it has put on such energetic performances in the past makes a good reputation more and more difficult to live up to.

Page F14, The Citizen, Ottawa, Thursday, May 9, 1985

Entertainment

Cast brings out chaos in comedy

By Barbara Crook
Citizen staff writer

Discord is the key word when three couples are cooped up in a country home on a summer weekend.

And when one of the husbands happens to be an incurable philanderer who views his infidelities as merely "borrowing" someone else's partner, comic chaos is inevitable.

That's the starting point for the Kanata Theatre production of Alan Ayckbourn's *Living Together*, a delightful comedy that pokes fun at married life and the sparring partners who probably can't live without each other but take great sport in driving each other crazy.

It's the story of Norman, a rough-hewn and engaging rogue played with the right mixture of boyishness and lechery by Martin Haynes, who has planned an illicit weekend with sister-in-law Annie (Rosemary Keneford).

She gets last-minute cold feet and decides to stick with her boring but reliable boyfriend Tom (Tony Beak), a milquetoast veterinarian who can't entice a runaway cat from a tree and doesn't even understand a "knock-knock" joke.

Prim and proper Sarah (Sally Raney) and easygoing Reg (Phil Lawless) add their squabbles to the fray, and the arrival of Norman's wife Ruth (Dorothy Beak) in the second act completes the domestic roster.

Directors Mary and Ted Mauer have done a creditable job with this production, aided by a team of solid actors who bounced back after a few missed lines in the early moments of opening night Wednesday.

The pace is too slow in the first act when the actors appear far too formal and ill at ease with each other to be entirely credible as bickering relatives.

The cast members relax much more in the second act, however, and the actors make the most of Ayckbourn's shots at domestic bliss.

The three men steal the show, aided by the fact that Ayckbourn has made them the most sympathetic characters. Haynes captures Norman's puppy-dog appeal as well as his devious side, and he attempts to convince Ruth of his fidelity and charm her back to his bed—while keeping his other romantic options open, of course—make for some of the play's best moments.

Tony Beak's Tom is delightful, particularly when he finally stands up to the bossy and whining Annie.

Some technical bugs detract from the production. Although Phil Lawless's set works quite well, the Kanata players are handicapped by the awkward size and poor acoustics of the school auditorium, and many good punch lines are lost as soon as the actors turn even slightly from the audience.

The audience is expected to believe that there are violent domestic arguments occurring offstage in the next room, yet we never hear background voices and only hear one crash during an argument that has supposedly turned the dining room into a battle zone.

The fact that one sister has a Canadian accent while her siblings have pronounced British accents is a minor but distracting quirk of this production, as are some of the costuming discrepancies (some of the actors are dressed in summer clothes, while others are bundled in sweaters).





In rehearsal for Alan Ayckbourn's comedy, "Living Together" to be presented at the Earl of March High School, May 8th, 9th, 10th and 11th at 8:00 p.m. Left to right: Phil Lawless, Martin Haynes, Tony Beak. Photo by Steve Sweet.

Kanata Theatre

Comedy 'Living Together' plays

Picture the scene: A run-down house set in the English countryside; it's summer, and the family cat is stuck up a tree. Tom, the bumbling country vet is trying, in vain, to get it down.

The old lady of the house, never seen, but ever present, lies ailing in her bed upstairs, happily reading one of her endless supply of dirty books, whilst her left-on-the-shelf daughter,

Annie, who in between administering various coloured medications to her Mother, prepares for the dutiful twice yearly visit of her family.

There's her brother, Reg, henpecked unmercifully by his wife Sarah, and her sister Ruth, who in complete contrast to Annie is a woman of the world, happy in her career, but unfortunately not quite so happy with her husband, Norman.

Norman, on the other hand, is basically quite a happy fellow most of the time, and feels his magnetic charms have a devastating effect on women. This turns out to be true in more ways

than one, as Kanata Theatre audiences will find out soon enough as they watch Alan Ayckbourn's hearty comedy, "Living Together".

This very funny play, in true Ayckbourn style, is to be presented at the Earl of March High School Auditorium on May 8, 9, 10 and 11, 1985, curtain time, 8 pm.

A play from the famed Norman Conquest trilogy that will leave Kanata Theatre audiences laughing.

Reserve your ticket by calling Kanata Theatre Box Office at 592-1715.



Is it a bird? Is it a plane? No, it's just Norman! Kanata Theatre rehearse "Living Together" a comedy by Alan Ayckbourn to be presented May 8-11. Left to right: Sally Raney, Rosemary Keneford, Tony Beak, Phil Lawless and Martin Haynes. Photo Steve Sweet.































