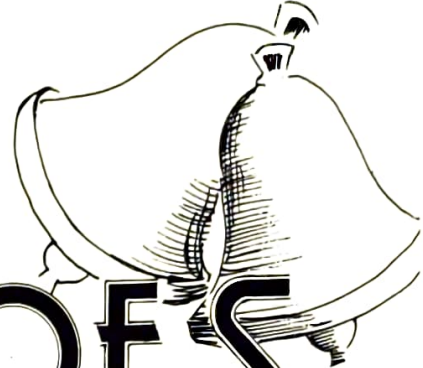


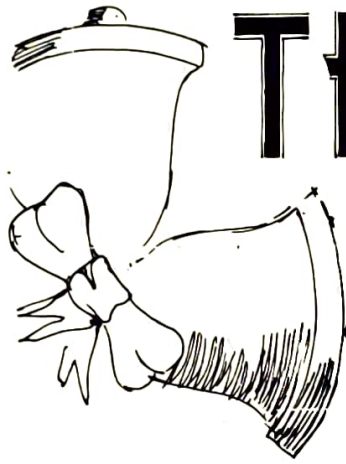


# kanata theatre

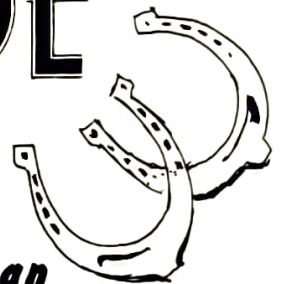
**PRESENTS**



# THERE GOES THE BRIDE



*A matrimonial romp  
by Ray Cooney & John Chapman*



**EARL OF MARCH SCHOOL**

**Wednesday, Thursday, Friday, Saturday,  
January 16th to 19th, 1985**

**8.00pm**

**All seats reserved \$5.00, \$4.00  
Students, seniors (Weds, Thurs only) \$2  
Box office tel. 592-1715**



# kanata theatre

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by  
RAY COONEY  
and  
JOHN CHAPMAN

Produced by Special Arrangement with  
ENGLISH THEATRE GUILD LIMITED

Directed by  
ROSEMARY KENEFORD

### CAST

|                     |                   |
|---------------------|-------------------|
| URSULA WESTERBY     | Rosemarie Lawless |
| JUDY WESTERBY       | Brenda Godin      |
| DR. GERALD DRIMMOND | Lawrence Thornton |
| TIMOTHY WESTERBY    | Brooke Keneford   |
| BILL SHORTER        | Jim Holmes        |
| DAPHNE DRIMMOND     | Liane Freedman    |
| POLLY PERKINS       | Jennifer Haynes   |
| CHARLES BABCOCK     | Ted Mauer         |

### PRODUCTION STAFF

|                                     |                                                                                                                                                        |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| PRODUCER                            | Joan Ritchie                                                                                                                                           |
| ASSISTED BY                         | Gwendy Tolley                                                                                                                                          |
| SET DESIGN                          | Bill Williams                                                                                                                                          |
| SET CONSTRUCTION AND PAINTING       | Bill Williams<br>John Edmonds<br>Ben Mooy<br>Mike Barner<br>Clyde Trotman<br>Joan Ritchie<br>Lorraine Barner<br>Ruth White<br>Elisa White<br>Ed Barner |
| STAGE MANAGER                       | Ann Holland                                                                                                                                            |
| SOUND                               | Barrie Kirk                                                                                                                                            |
| ASSISTED BY                         | Carol Allard                                                                                                                                           |
| LIGHTING                            | Bob Horsey                                                                                                                                             |
| ASSISTED BY                         | Betty Francis                                                                                                                                          |
| FURNISHINGS                         | Annamarie Coppel<br>Joan McLaughlin<br>Paula Wilkie<br>Catherine Girczyk                                                                               |
| PROPERTIES                          | Dorothy Gardner<br>Lesley Cluff                                                                                                                        |
| ASSISTED BY                         | Dorothy Beak<br>Mary Mauer                                                                                                                             |
| WARDROBE                            | Pam Bland<br>Elisa White                                                                                                                               |
| ASSISTED BY                         | Jennifer Haynes                                                                                                                                        |
| CONTINUITY                          | Steve Sweet                                                                                                                                            |
| MAKE-UP                             | Margaret Jardine                                                                                                                                       |
| PUBLICITY                           | Lynn Welsh                                                                                                                                             |
| PUBLICITY PHOTOGRAPHS               | Jim Keneford                                                                                                                                           |
| FRONT OF HOUSE                      | Earl McLaughlin                                                                                                                                        |
| BOX OFFICE                          |                                                                                                                                                        |
| BAR (Located next to the cafeteria) |                                                                                                                                                        |

### OUR SPECIAL THANKS TO

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WOODIE DRIVE

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CAROUSEL RESTAURANT  
1717 CARLING AVENUE

KANATA BEAUTY SALON  
2 BEAVERBROOK ROAD

LINDA JAMIESON  
DANCE CONSULTANT

The action takes place in the London home of the Westerby's.  
TIME: THE PRESENT

Cameras and recording equipment are not allowed  
in the theatre

There will be one intermission during which the bar will be open.

# Kanata Theatre sets attendance record

by Leslie Jones

An all-time record was set this past week for Kanata Theatre's production of "There Goes the Bride". Attendance topped 1040 for the four performances.

It was a winning combination of the right play and the right actors along with the right director. "There Goes the Bride" (Rosemary Keneford) directs a comedy beautifully, she said. Generally, today, the other re-

producer, credited the time of year. January is usually a bit depressing post-Christmas blahs such a light comedy is just the remedy everyone needs. This Ray Cooney, John Chapman farce is a roller coaster ride

from beginning to end. Set in London it examines the wedding day of the daughter of a not so typical British family. Although the wedding stuff never actually takes place on stage, the preparations leading up to the event are often hilarious.

In addition to the natural chaos of coordinating everyone to get to the church on time, the Westsby family has to contend with a "slightly" unusual problem — the bride's father, Timothy, has banged his head and fallen in love with a figment of his imagination in the form of a flapper called Polly Perkins. Sound a bit unbelievable?

Well, thanks to the brilliant performance of lead Brooke Keneford, as the father, and a superb supporting cast, it is pulled off with amazing deftness. Mr. Keneford's energy and flawless delivery are truly amazing as he switches back and forth between his roles as Timothy and his schizophrenic counterpart, Rowston. He operates at full throttle throughout the performance, never missing a chance to make the most of a single word or expression.

The dance scenes between Keneford and Jennifer Haynes, as Polly, are surprisingly well executed, particularly in light of their furious pace. Lawrence Thornton is endearing as the bride's grandfather, Gerald Drummond, a rather forgetful and bemuddled character who spends much of his time trying to find a pair of matching socks. Mr. Thornton has a natural sense of physical humour that is a delight on stage.

Ted Mauger was quite good as the groom's father, who wanders into the Westsby household at the chaotic climax of the play. Mauger's reactions to the confusion and turmoil around him proved he could hold his own on stage, even with a relatively minor part.

Set design was very effective, and costumes particularly well chosen. Director Rosemary Keneford is congratulated for her work on a play that is, beyond a doubt, one of the best productions the theatre has produced in the past few years.

## Kanata does splendid job on comedy

By Audrey M. Ashley

Kanata Theatre has a small triumph on its hands. Having elected to produce "There Goes the Bride", which is basically a pretty silly play, this busy community theatre company has managed to make it not only palatable but thoroughly enjoyable, and it's mainly due to the extraordinary work of one Brooke Keneford, a man whose gift for comedy might be the envy of many a professional theatre.

The play is basic Ray Cooney/John Chapman nonsense (they're the pair who gave you "Fun For Your Wife", among others) about a household in a state of upheaval on the morning of a wedding. Timothy Westsby, advertising man and father of the bride, has come up with an idea for selling bras by picturing a pretty 1920s flapper. When he receives a bump on the head, the flapper suddenly materializes. The problem is, only Timothy and the audience can see her.

The authors have milked the situation for all it's worth, and much of the humor, predictably, depends on people answering comments made to and about the invisible Polly.

What lifts the production out of the ordinary is the style which director Rosemary Keneford has been able to impose on this run-of-the-mill material, the splendid timing of most of her cast, and the superb performance of Brooke Keneford as Timothy.

Besides a fine stage presence, Keneford brings a touch of Peter Sellers to the bumbling ad-man living out his fantasies of being a second Fred Astaire, honeymooning at the Savoy Hotel with his Polly, and so forth. (That hap-

pens after a second thump on the head, under circumstances too complicated to go into here.) His zealous dancing culminates in a dive through the window and on to the wedding marquee, thus returning him to normal via a third bash.

Jennifer Haynes has few lines as Polly, but she positively radiates innocence and sweetness and dances a neat Charleston, and Liane Freedman, as an elegant grandmother, runs Keneford a close second in matters of comic timing.

Elsewhere, there are noteworthy performances by Jim Holmes, maintaining a nice and necessary touch of sanity as Timothy's partner, and Lawrence Thornton as the slightly doltily grandfather.

Rosemarie Lawless has a certain charm as the long-suffering mother who tries to keep everybody on the rails, but she needs more variety of expression and gesture.

Brenda Godin as the hysterical bride has little to do but look pretty, which she manages very easily, and Ted Mauger as her prospective father-in-law is badly in need of an authentic Australian accent.

The whole thing is pleasant to look at, thanks to Bill Williams's set, Bob Horsey's sunny lighting design, and some particularly lovely costumes assembled by Dorothy Gardiner.

## Kanata Theatre is putting on a very funny British farce

KANATA THEATRE starts the New Year off with a fast and very funny British farce. "There Goes the Bride" — This is the group's second play of the season.

"There Goes the Bride" will be presented at the Earl of March High School auditorium in Kanata on Wednesday, January 16, through Saturday, January 19. (Curtain time will be 8 p.m.)

This production has all the ingredients of a typical Ray Cooney and John Chapman farce. A family wedding, with the family full of comedy characters, plus the ghost of a flapper to tempt the affections of the father of the bride.

The play is directed by Rosemary Keneford, and the cast includes: Rosemarie Lawless, Brenda Godin, Lawrence Thornton, Jim Holmes, Brooke Keneford, Liane Freedman, Jenny Haynes and Ted Mauger.

For more information on this production and for ticket reservations, please call the Box Office at 592-1715.



Kanata Theatre in rehearsal for "There Goes the Bride", a British farce currently in performance at the Earl of March Auditorium Jan. 16, 17, 18 and 19, curtain time 8 p.m. L to R: Liane Freedman, Brenda Godin and Lawrence Thornton. photo Steve Sweet



In rehearsal for the play "There Goes the Bride" which will be presented by the Kanata Theatre at the Earl of March High School Auditorium in Kanata on January 16, 17, 18 and 19, with curtain time 8 p.m., are, left to right, Jim Holmes, Brooke Keneford and Rosemarie Lawless. Photo by Steve Sweet

## Theatre starts year with bang

Now into its sixteenth season, Kanata Theatre certainly intends to start the New Year off with a real bang — a production of "There Goes the Bride" will be presented at the Earl of March Auditorium from January 16-19. Curtain time is 8 p.m.

This play has all the ingredients of a typical Ray Cooney, John Chapman farce. A family wedding, full of comedy characters, plus a ghost of a flapper to tempt the affections of the father of the bride.

Rosemary Keneford has done a splendid job of directing a fun-loving, if not sometimes unruly, cast, which includes: Rosemarie Lawless, Brenda Godin, Lawrence Thornton, Jim Holmes, Brooke Keneford, Liane Freedman, Jenny Haynes and Ted Mauger.

Laughter is guaranteed on an otherwise gloomy January eve-



In rehearsal for the Kanata Theatre production, "There Goes the Bride", left to right: Brooke Keneford, Ted Mauger, photo Steve Sweet



In rehearsal for "There Goes the Bride" Jim Holmes, Brenda Godin, photo Steve Sweet



For more information on this production or ticket reservations call Box Office, 592-1715.



















