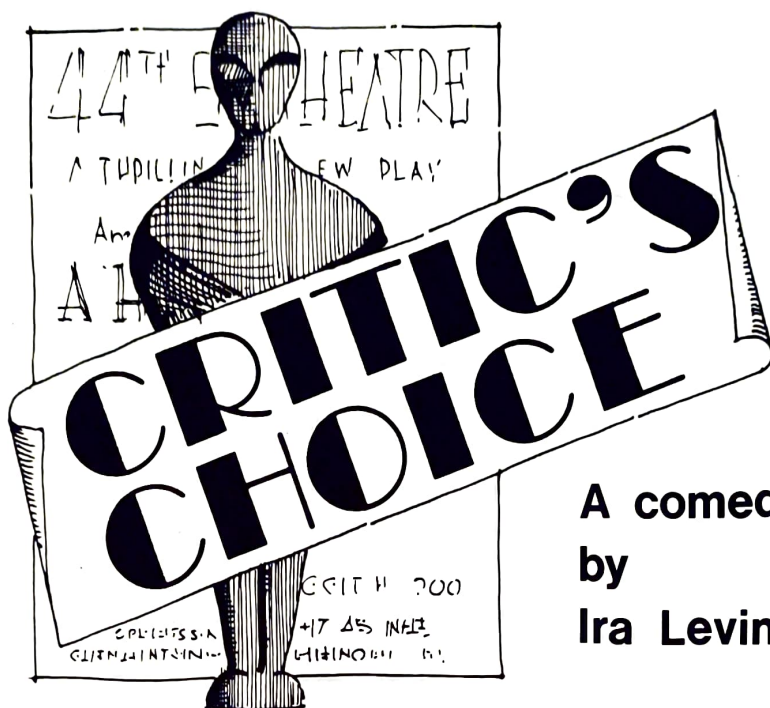




Kanata theatre

PRESENTS



A comedy
by
Ira Levin

EARL OF MARCH SCHOOL

**Wednesday, Thursday, Friday & Saturday
October 24th to 27th 1984**

8.00pm

All seats reserved \$5.00, \$4.00
Season's tickets (4 plays) \$15, \$12
Students, seniors (Weds, Thurs only) \$2.00
Box office telephone 592-1715

Kanata Theatre Clowns at Ex

classical notes

Jean Southworth

For the fifth year in a row, Ron Maslin and his helpers are hard at work at Kanata Theatre's clown makeup stand at the Super 14. The booth is in its usual location northwest of the McEwen Building. Working conditions are a bit trying because of noise from nearby midway rides, but some 40 teenagers and adults take turns in painting a stream of faces. Customers have a choice of 15 styles of makeup, some of which are new this year, and the fee is \$2.50 per face.

Clown makeup has become a year-round sideline for the community theatre group. Proceeds go into its capital reserve fund. During the past fiscal year the project netted more than \$12,000. That included the take from the 1983 Super 14 operation, when close to 6,000 faces were painted.

Kanata Theatre will present a series of four plays in Earl of March Secondary School during the 1984-85 season, starting October 24-27 with *Critic's Choice* by Ira Levin.

Registration takes place August 24-25 for the fall drama courses offered by the Ottawa Little Theatre's School of the Theatre under the direction of Louise Gardner. Classes will begin the week of September 10 for the 9-11,

12-14 and 15-18 age groups and for adults at the beginner and intermediate levels.

Claude Lavoye and Eugénie Laurin are featured as *Freemans* and *Duchamp* in the Théâtre de l'Éclat revival of *La Revanche de Freemans*, a melodrama by Horace J. Kearney which had its Hull premiere in 1983. Kearney was a public notary in Hull as well as a popular playwright. Raphael Albani has directed a cast of more than 20 in the present community production, which plays Wednesday to Saturday until September 1 at Hull's Maison des écrivains.

The year 1910 is the time setting for another current attraction at the theatre. It's a cabaret show conceived and performed by Judy Beaudou, Julie Burroughs, Louise Paquette and Helwage Hebert, with Helwage Bennett as musical director. Performances continue until September 1 at 12:10 and 10:30 p.m. Wednesday and Thursday and at 10:30 p.m. Friday and Saturday. *Quatre-vingt-onze ans plus tard, la fête* is the title of the Théâtre du Panneau production.

Since August 8, the *Sound and Light* (*Les Lumières*) show on Parliament Hill has been starting at 9 p.m., a half-hour earlier than in July. The historical spectacle is presented in English at 9. If you haven't seen it, time is running out. It winds up on Labour Day (September 3).

The duo recital which pianists Angela Hewitt and Jean-Paul Sevilla gave at the National Arts Centre during *Festival Ottawa 84* is to be broadcast August 21 at 8 p.m. on B Street's Summer Arts National.



Gwendy Tolley and Justin Haynes rehearse a scene from the Kanata Theatre production "Critic's Choice" to be presented Oct. 24-27. photo Steve Sweet

First play starts soon

As Kanata Theatre busily prepares for its first production of the new season, "Critic's Choice" by Ira Levin, the Director Annmarie Copple, and her hardworking cast, are putting in many hours of rehearsal, adding the finishing touches to their performances.

The seven member cast includes Ron Maslin, Gwendy Tolley, Justin Haynes, Brian McCullough, Elsie Bryant, Heather Wall, and Mary Holmes.

This play is a domestic comedy about a caustic theatre critic whose wife turns playwright, and to use a quotation from the play itself, it is "warm, vibrant, and thoroughly satisfying from the first to the last".

Opening night is Wednesday, Oct. 26, curtain time, 8 p.m. at the Earl of March auditorium and continue to Saturday, Oct. 27.

For more information please phone the Box at 592-1715.

Kanata Theatre Life after Critics Choice



A scene from Kanata Theatre's production of "Critic's Choice" by Ira Levin, currently in performance at the Earl of March High School, Oct. 24-27. L to R: Ron Maslin, Justin Haynes, Gwendy Tolley. photo Steve Sweet

With its first production, "Critic's Choice" by Ira Levin currently in performance at the Earl of March High School, life certainly does not stand still for Kanata Theatre.

Plans are now underway for the second major production, "There Goes the Bride", a hilarious British farce by Ray Cooney and John Chapman, directed by Rosemary Keneford and being performed in January. Auditions for this play will be held at the Community Centre on Sunday, Oct. 28, at 8 p.m.

With their family production, "Choice For The Future" opening in just two weeks, rehearsals still go on... This play is Kanata Theatre's contribution to Ontario's Bi-Centennial celebrations, and is aimed at family audiences, and recommended for children seven years and up. More information on this production will be published next week.

Kanata Theatre is open for membership to residents living in the City of Kanata. It's productions require not only people on stage, but off stage too, with many varied and interesting positions always to be filled. For more information on becoming a member of this lively group, call Membership Secretary, Barrie Kirk at 592-3454.

Page C24, The Citizen, Ottawa, Thursday, October 25, 1984

Entertainment

Critic and son keep play afloat

Audrey M. Ashley

Citizen staff writer

Critic's Choice, Ira Levin's play about a New York theatre critic whose wife turns playwright, is widely supposed to have been based on the New York Times's Walter Kerr and his wife Jean.

It's an intriguing idea, though one might question the ease with which Levin's character decides he will have no trouble retaining his objectivity and will therefore review his wife's play.

His wife, of course, feels differently. Since he's already made it clear he hates her play and will make no concessions, "A spade might be called a spade," he insists.

The whole thing seems rather unethical to me, but Ron Maslin as the critic makes a fairly good case, talking about integrity and self-respect.

He and young Justin Haynes, as his son, are what keep this Kanata production afloat; Haynes is more at ease on stage than many of the adults, and he and Maslin establish a convincing and amusing rapport.

Among the women, I liked Mary Holmes as the slinky former wife who tries to move in just when the critic's marriage is at its lowest ebb.

Gwendy Tolley as the playwright is rather too cute and girl-

Theatre review

Critic's Choice

Kanata Theatre

Earl of March High School

Oct. 24-27, 8 p.m.

ish, while Heather Wall as her mother has the right idea but needs to execute it a little more forcefully.

Audibility is often a problem with this cast. The Kanata stage is a big one and director Annmarie Copple hasn't always taken this into consideration — the actors' conversations remain between themselves and don't always reach the audience. That's a pity because there are some good lines here, but in an apparent effort to be casual the actors tend to throw them away.

The play itself, alas, goes to pieces in the third act, hampered by a long drunk scene and ending with a capitulation on the part of the wife that is contrived and in this day and age no longer seems plausible.

Philip Copple has designed a pleasantly comfortable set, but on opening night the lighting always seemed to be a step behind the action.

And why was the critic reading the New York Times's "Sports Monday" edition when the dialogue kept saying it was Saturday morning?

PRODUCTION STAFF

PRODUCER
SET DESIGN
SET CONSTRUCTION

SET PAINTING

STAGE MANAGERS

PROPERTIES

SOUND

LIGHTING

FURNISHINGS

CONTINUITY

WARDROBE

MAKE-UP

PUBLICITY

PUBLICITY PHOTOGRAPHS

FRONT OF HOUSE

BOX OFFICE

BAR

Joan McLaughlin

Philip Copple

John Edmonds

Tony Francis

Ben Mooy

Jim Holmes

Andrea Fajarsil

Beth McLaughlin

Earl McLaughlin

Rosemary Keneford

Carol Allard

Joan Ritchie

Dorothy Beak

Gordon Evans

Brooke Keneford

Paul Gardner

Doreen Boss

Anne Marwood

Pam Bland

Betty Francis

Liane Freedman

Rosemary Lawless

Adelle Vickers

Jennifer Haynes

Lynne Brooks

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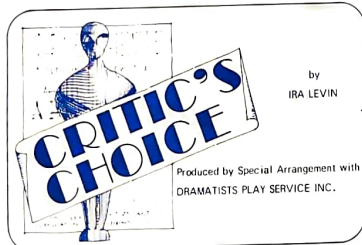
BAYSHORE SHOPPING CENTRE

HEINZ FURS

RIDEAU STREET

EASY FASHIONS

HAMPTON PARK PLAZA



Directed by
ANNMARIE COPPLE

CAST

PARKER BALLANTINE

ANGELA BALLANTINE

JOHN BALLANTINE

DION KAPAKOS

ESSIE

CHARLOTTE ORR

IVY LONDON

Ron Maslin

Gwendy Tolley

Justin Haynes

Brian McCullough

Elsie Bryant

Heather Wall

Mary Holmes

The action takes place in the Ballantine Apartment, near Washington Square - Several seasons back.

There will be two intermissions during which the bar will be open.

Cameras and recording equipment are not allowed in the theatre







