

**fifteenth
season**

**1983
1984**

HAY FEVER



Noel Coward's oft revived comedy about a talented but highly individualistic family and their house guests. None of them are quite sure who is their host and who is in love with whom.

OCTOBER 26-29, 1983

DANGEROUS CORNER

One of the first of
J. B. Priestley's "time plays",
a mystery about the things
that happen in the wake
of one unspoken sentence.

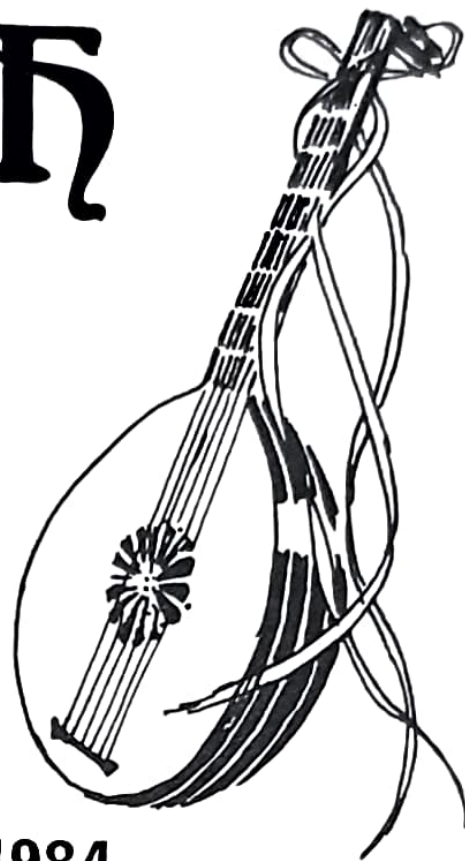
MARCH 7-10, 1984



TWELFTH NIGHT

Shakespeare at his comic best . . . a comedy of contrasts and mistaken identities with some of his most unforgettable characters . . . the mischievous Sir Toby Belch, the gormless Aguecheek, the unfortunate Malvolio, the lovesick Orsino and the love-torn Viola . . . as charming and fresh as the day it was written.

JANUARY 18-21, 1984



BLACK COMEDY

WHITE LIARS

Peter Shaffer's double bill on the theme of "tricks!" In Black Comedy, the lights are used in reverse to illuminate the stumbling actors in their comedy of a young sculptor. White Liars is a drama about an aging fortune teller victimized by her young client.

MAY 9-12, 1984