

DANGEROUS CORNER

by
J. B. PRIESTLEY

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with
SAMUEL FRENCH (CANADA) LTD.



Directed by
RON MASLIN

CAST

Maud Mockridge

Olwen Peel

Freda Chatfield

Betty Whitehouse

Charles Stanton

Gordon Whitehouse

Robert Chatfield

— DOROTHY BEAK

— ANNMARIE COPPLE

— ROSEMARY SCOTT

— CATHERINE GIRCZYC

— PAT CARROLL

— CHRIS DEEBLE

— BRIAN WELSH

The play is set in the Chatfield's country home, 1933.

The action of the play is continuous, (?).

Overture and entreact music by The Sine Nomine Trio
Philip Copple (piano), Bill Wilkie (violin) and Jane Maslin (cello).

There will be two intermissions during which the bar will be open.

PRODUCTION STAFF

PRODUCER	Joan McLaughlin
ASSISTANT TO PRODUCER	Elsie Bryant
SET DESIGN AND CONSTRUCTION	Ron Maslin
CONSTRUCTION ASSISTANTS	Earl McLaughlin Anne Holland
SET PAINTERS	Tony Bryant Elsie Bryant Ann Marwood Earl McLaughlin Joan McLaughlin
FURNISHINGS	Rosemarie Lawless Rosemary Keneford Jenefer Haynes
PROPERTIES	Anne Holland Doreen Boss Ann Marwood
SOUND	Stephen Jones
LIGHTING	Paul Gardner
STAGE MANAGER	Betty Francis
ASSISTANT TO STAGE MANAGER	Jane Francis
CONTINUITY	Marg Jardine Eufron Williams
WARDROBE	Mary Mauger Ann Williams Dorothy Gardner
MAKE-UP	Gwendy Tolley Jane Chapman Dorothy Gardner Heather Moses
PUBLICITY	Marg Allen
PUBLICITY PHOTOGRAPHS	Steve Sweet
FRONT OF HOUSE	Terry Carroll Pamela Bland
PROGRAMME	Joan McLaughlin
BOX OFFICE	Brian Welsh Lynn Welsh
BAR	Earl McLaughlin Tony Bryant

CAMERAS AND RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATRE

OUR SPECIAL THANKS TO

FURNISHINGS FOR THE SET
KINDLY PROVIDED BY
THE NATIONAL ARTS CENTRE

HAIRSTYLE CONSULTANT
TERESA EVANS
HEADQUARTERS UNISEX

FLOWERS
FINES FLOWERS
BELLS CORNERS

MUSIC
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CHANDELIERS
AND LIGHTING FIXTURES
THELEN TORONTOW



Paintings by members of Kanata Art Club
are on display in the foyer during the
interval.