

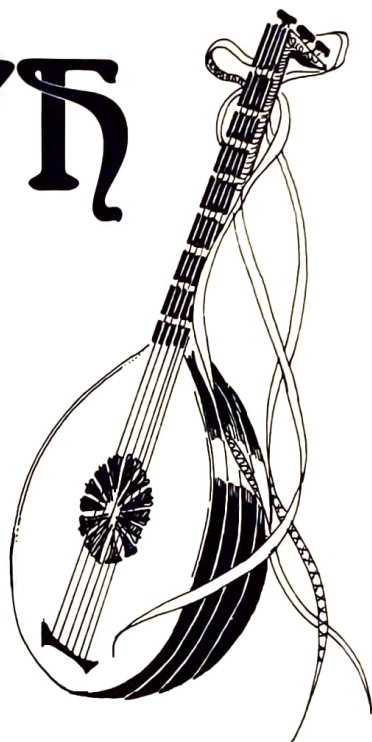


kanata theatre

PRESENTS

TWELFTH NIGHT

**BY
WILLIAM
SHAKESPEARE**



EARL OF MARCH SCHOOL

**Wednesday, Thursday, Friday, Saturday,
January 18 - 21 1984**

8.00pm

**All seats reserved \$5.00 , \$4.00
Students, seniors (Weds, Thurs only) \$2
Box office tel. 592-1715**

TWELFTH NIGHT

by
WILLIAM SHAKESPEARE



Directed by
JIM HOLMES
CAST

Olivio, Duke of Illyria
Sebastian, brother of Viola
Antonio, a Sea Captain
A Sea Captain
Valentine, attendant to the Duke
Curio, attendant to the Duke
Sir Toby Belch
Sir Andrew Aguecheek
Malvolio
Fabian
Feste, a Clown
Olivia, a Countess
Viola, sister to Sebastian
Mariana, Olivia's woman
Servant to Olivia
1st Officer
2nd Officer
A Priest
Musicians
Sailors and Attendants

BOB LACKIE
JOHN LECLERC
GREG RAMSEY
JIM HOLMES
ANDREA FAJRAJEL
MARY ANN SIGLER
LAURENCE THORNTON
WALLY MCNICH
RON MASLIN
STEVEN JONES
BROCK KENFORD
DEROTHY GARDNER
ROSEMARIE LAWLESS
GAYNOR TOLLEY
CATHERINE GURZYC
PAOLO HOLLANDS
WAYNE WILLIAMS
CHRIS DEEBIE
DAPHNE HOUSTON
COLLEEN TAKASH
LIZ RAIZENINE
CHRIS DEEBIE
PAOLO HOLLANDS
TONY BEAK
JUSTIN HAYNES
STEPHEN TOLLEY

THE PLACE - ILLYRIA

THE TIME - WHAT YOU WILL

PRODUCTION STAFF

PRODUCER / STAGE MANAGER
SET DESIGN AND CONSTRUCTION
CONSTRUCTION ASSISTANTS

FURNISHINGS AND PROPERTIES

LIGHTING

SOUND
ASSISTANT STAGE MANAGER
CONTINUITY

MAKE UP

HAIR/MAKE-UP CO-ORDINATOR
SEAMSTRESSES

PUBLICITY
PUBLICITY PHOTOGRAPHS
FRONT OF HOUSE
PROGRAMME
BAR

Annamaria Coppie
Phil Lawless
Ted Mauger
John Edwards
Tony Francis
Heather Wall
Marg Tucker
Bill Williams
Margot Beak
Brenda Gosh
Philip Gopple
Joan Ritchie
Dorothy Beak
Mary Holmes
Rosemary Kenford
Dorothy Beak
Mary Holmes
Mary Mauger
Dorothy Gosh
Adele Vickers
Annamaria Coppie
Bryan Fetz
Marilyn Jones
Liane Friedman
Marg Allen
Steve Sweet
Betty Francis
Ann Williams
Jim Kenford

There will be one intermission during which the bar will be open.

CAMERAS AND RECORDING EQUIPMENT ARE NOT ALLOWED
IN THE THEATRE

OUR SPECIAL THANKS TO

TOM KINES
MUSIC CONSULTANT

NATIONAL ARTS CENTRE
SWORDS AND DAGGERS

COLIN HAMER
HANDCRAFTED PETER TANKARDS
& CANDLESTICK

JOHN LURMAN
FENCING ADVISOR

THE BRASS TOUCH
MUSIC STAND

KANATA MUSIC SOCIETY
FANFARE

NETTLETON JEWELLERS
JEWELLERY

NOTE FOR SEASON TICKET HOLDERS

Someone forgot to tell us it's a Leap year this year! Your tickets for "Dangerous Corner" should read:
Wednesday, 29 February, not 28th as indicated.

Paintings by members of Kanata Art Club are on display in the foyer during the interval.

kanata theatre
presents
TWELFTH NIGHT
BY
WILLIAM SHAKESPEARE
Wednesday, Thursday, Friday, Saturday
January 18 - 21, 1984
EARL OF MARCH SCHOOL
8:00 p.m.
ALL SEATS RESERVED \$5.00, \$4.00
Students, Seniors (Wednesday, Thursday only) \$2
TELEPHONE: 592-1715

'Twelfth Night' ready

Tickets are still available for Kanata Theatre's *Twelfth Night* to be presented at the Earl of March High School January 18-21.

Twelfth Night, directed by Jim Holmes, is Shakespeare at his comic best... a comedy of contrasts, mistaken identities, with some of his most unforgettable characters... the mischievous Sir Toby Belch, played by Laurence Thornton... the gormless Aguecheek, played by Wally McNich... the unfortunate Malvolio, played by Ron Maslin... the lovesick Orsino, played by Bob Lackie and the love-struck Viola, played by Rosemary Lawless... as charming and Mary Lawless... as charming and fresh as the day it was written. Others in the cast include Brooke Kenford, Dorothy Gardner, Gwendy Tolley, John LeClerc, Stephen Jones, Greg Ramsey, Bob Horsey, Andrea Fajrajel, Mary Anne Sigler, Chris Deebie and Paolo Holland.

Curtain time is 8 p.m. For tickets and information, call the Kanata Theatre Box Office at 592-1715.



Director Jim Holmes provides the musical accompaniment during a rehearsal of William Shakespeare's *Twelfth Night*, to be presented by Kanata Theatre Jan. 18 - 21 at the Earl of March Secondary School.
photo Steve Sweet

Best Bets

DANCE: National Tap Dance Company of Canada presents *The Tin Soldier*, today, Saturday, Sunday. NAC Theatre.

THEATRE: *Twelfth Night*, today, Saturday, 8 p.m. Earl of March School, Kanata. 592-1715.

JAZZ: Sax man Zoot Sims opens at the Cock And Lion on Monday.

ROCK: David Wilcox, Porter Hall, Carleton University, 9 p.m. Saturday, 231-4380. Also at Barrymore's on Tuesday.

BLUES: Jr. Walker, Barrymore's, today, Saturday, 8 p.m. and 11 p.m.

GENERAL: New winter slide *The Avalanche* opens to the public today, Lansdowne Park, 6 p.m. 563-3222



The Tin Soldier

Entertainment

Twelfth Night gets the right touch

By Andrew G. Scahill
Theater critic

For all the serious thinking and the many references to the Bard, the production of *Twelfth Night* by the Kanata Theatre Group is a most enjoyable and witty affair. The production is a most enjoyable and witty affair.

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Theater review

Twelfth Night
Kanata Theatre Group
Oct. 15-17, 8 p.m.

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Together with Brooke Keneford's towering Puck and Wally McNeill's sparkling Sir Toby Belch, the production is a most enjoyable and witty affair.

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Kanata Theatre 'Twelfth Night' a treat



Members of Kanata Theatre's cast for their production of Shakespeare's *Twelfth Night* clown around in one of the funnier scenes from the play during last Thursday's dress rehearsal. From left to right are Ron MacIn as Malvolio, Laurence Thornton as Sir Toby Belch, Brooke Keneford as Sir Toby Belch, Wendy Tolley as Maria and Wally McNeill as Sir Andrew Aguecheek.

By Margot Lajeunesse-Pranshke

Kanata Shakespeare addicts are in for a rare treat this week when they will have an opportunity to see their local theatre group members perform in a production of Shakespeare's *Twelfth Night*.

The Kanata Theatre has been rehearsing *Twelfth Night* since early October, when they began practicing short scenes and gradually moved into full rehearsals by the end of that month.

Producer Ann-Marie Copple told *The Standard* that most of the props for the production were easily obtained by borrowing them.

Mrs. Copple said that Director Jim Holmes was "keen" to do *Twelfth Night* because of its reputation as one of Shakespeare's best-known comedies. While the producer assured that there were no actual difficulties with casting the production's large group of characters, one of the problems with the play is that because of the cast size, it has been difficult to get the entire group together for any one rehearsal over the past three and a half months.

Despite the fact that one cast member was absent and several tired actors required lines to be prompted, Kanata Theatre cast gave an energetic rehearsal performance last Thursday, ending with the enthusiastic echo of a singular applause from their director as they took their bows.

The performance of *Twelfth Night* will set a precedent for the Kanata group. It is the first Shakespearean play they have ever attempted and, to quote what Director Holmes exclaimed before dismissing the tired cast after rehearsal last Thursday night, "We will have the distinction of never having rehearsed this very difficult play with the entire cast present."

Kanata Theatre Group Shakespeare worth the wait

For all the serious thinking and the many references to the Bard, the production of *Twelfth Night* by the Kanata Theatre Group is a most enjoyable and witty affair.

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