



kanata theatre

presents

THE HONKYBIRD

at the Earl of March Auditorium

NOVEMBER 14 and 15

1 p.m. and 3 p.m.

all seats \$1



kanata
theatre

by Ellen Morand

And the show goes on. As I write this, the set for *The Philadelphia Story* is being struck and the beautiful colonnade is being torn apart. I know that a feeling of sadness and anticlimax must permeate the air of the auditorium, but, as the flats come down, so Ken is supervising certain ones to be repainted and by the end of the week (when you read this article) a palace facade should be completed. Ken (my husband) left the house a few minutes ago with Tony Clark's set design for *The Honkeybird* under his arm, and so the show goes on. Rehearsals have been in progress for some time now and during the next three weeks the production crew will be busy creating another theatrical illusion.

The Honkeybird is an adventure in fantasy, where the Queen (known as Big Mac'am), her prime minister, her sister and other townfolk search for the lost Statue of Goodwill, being ever mindful of the dreaded Honkeybird. This play will give families an opportunity of doing something together, so plan to come to one of the performances on November 14 and 15. Call the

Next... Honkeybird

box office, 592-4715, for ticket information.

While the production pace of *The Honkeybird* picks up speed so the cast of *I Never Sang for My Father* is busy learning lines and moves and the producers, Barrie Kirk and Gwendy Tolley are getting together a production crew. The flow of work is continuous and members of Kanata Theatre are hard-working and dedicated, but a sense of fun and a strong feeling of companionship lighten the load. Sometimes a spell of bad luck strikes one of us in the form of sickness or a broken bone and just when you're feeling down, along comes one or more members of the group bearing fruit or flowers and a good measure of cheer.

And the show goes on with someone else hammering the nails or frantically learning lines. At Halloween all the little hobgoblins will be prowling the streets, excitedly playing out their characters with unearthly yells and giggles and if you want to hand out a special treat to a special hobgoblin, why not hand out a ticket for *The Honkeybird*? Some Kanata Theatre members will be at the Beaverbrook Community Centre on October 31, from 4:00 pm to 7:00 pm, with their trays of make-up, so if you're a little witch 1 metre tall or an ancient pharaoh 2 metres tall, you can depend on the Kanata Theatre people to create, for a modest fee, a unique make-up especially for you so that your show can go on!



Honkybird Review

by D. Trigg

Whether *The Honkybird* itself was either extremely profound or utterly ridiculous is difficult to say, but it sure was a lively bit of fun.

The story is impossible to tell; you had to be there, if you weren't, you missed an opportunity to travel into yesterday to save a town's people from being buzzflussed and birdhoned.

mindless.

All the characters were very good, with a few favourites among the children, particularly 17-year-old "Mag Ragoo", played hilariously by Gwendy Tolley. She was excellent!

Liane Freedman once again displayed her ability to throw herself with abandon into a wildly kooky character role.

Rosemarie Lawless was flawless in portraying a sweet, dumb innocent, not unlike other roles I've seen her perform.

The teenagers in the play seemed comfortable on stage and the whole thing went very smoothly. Hats off to the makeup artists, costume and set designers! What more can I say—it was great! Congratulations, everyone, for providing good children's entertainment when it is so hard to find these days.













