

Kanata Theatre has a winner

By Betty Swimmings
Executive music and drama editor
The Kanata Theatre Group's production of *Dandy Dick* is off and running.
Wednesday night's opening performance of the Arthur Pinero farce was absolutely delightful — funny, charming and extremely well acted.

Arsenic and Old Lace

Kanata Theatre finishes with bang

By Betty Swimmings
Assistant music and drama editor
Kanata Theatre wraps up its current season this week with a "slam-bang" performance of the old chestnut *Arsenic and Old Lace*.
There's nothing or understated production.

THEATRE REVIEWS

Kanata stages a mad dash to Kanata

By Audrey M. Ashley
Critics music and drama editor
We are indebted to Kanata Theatre for the opportunity to see the work of Odets, who performed these plays, who concerned with issues of American 1930s, was a realism on the it's refreshing verse y

Cast flavors frothy comedy

what you've been missing

SEE

GREAT

COMMUNITY THEATRE

— right here in your own city!

KANATA THEATRE ANNOUNCES

its

TWELFTH SEASON

SUBSCRIBE NOW!

Sex

comedy given slick staging

Kanata Theatre plays black comedy well

Theatre ends with a smash

Kanata's Not Now, Darling hilarious

Kanata theatre announces 1980-81 season

After reading some 40 plays during the last year, Kanata Theatre's Playreading Committee has selected the four plays to be produced next season.

Kanata Theatre Opens a First Season with *Bedroom Farce*

Kanata Theatre's twelfth season will open with the first local production of a new smash hit comedy.

Alan Ayckbourn's *"Bedroom Farce"* will play on the Earl of March stage October 22 to 25, 1980.

"Bedroom Farce" has been playing to full houses in London's West End since 1977. Ayckbourn, a brilliant observer of morals and manners, is one of the most popular British playwrights. Kanata Theatre audiences will remember his *"How the Other Half Loves"* in the spring of 1979.

"Harvey", by Mary Chase, a perennial favourite from the American stage featuring Elwood P. Dowd and his six-foot rabbit is the second production of the season. This whimsical comedy will run December 3 to 6, 1980.

A startling drama of society and attitudes in not so old Quebec, *"Boussille and the Just"* by Gratien Gélinas is the third selection. Gélinas, one of the masters of the Quebec stage, is best known as the creator of *"Ti-Coq"* and as the author of *"Yesterday the Children Were Dancing"*. The play runs February 18 to 21, 1981.

Rounding out the season is *"Habeas Corpus"*, a zany farce in the tradition of *The Goon Show* and *Monty Python*, by Alan Bennett, Bennett, together with Dudley Moore, Jonathan Miller and Peter Cook, created that modern satiric masterpiece, *"Beyond the Fringe"*. *"Habeas Corpus"* is by turns bawdy, witty, hilarious and, at times, lyrical. It runs May 6 to 9, 1981.

All Kanata Theatre productions play on the stage of Earl of March School in the City of Kanata. Curtain is at 8:00 p.m.

Subscriptions are now being received for the 1980-81 season. Information can be obtained by telephoning 592-1715 or by writing to Kanata Theatre, Box 13004, Kanata, Ontario, K2K 1X3. Subscription brochures are in the mail to those already on our mailing list.

Annual General Meeting
Kanata Theatre's Annual General Meeting and election of officers will be held on June 8 at 8 p.m. at the Community Centre. New members are welcome!



ANNOUNCING KANATA THEATRE'S EXCITING 12TH SEASON

BEDROOM FARCE by Alan Ayckbourn

Fresh from the London stage, the first Ottawa area production of a new hit comedy by a brilliant observer of morals and manners. Kanata Theatre's audience will remember the same playwright's *"How the Other Half Loves"* from the spring of 1979.

Wednesday to Saturday - October 22, 23, 24 and 25, 1980.

HARVEY by Mary Chase

A perennial favourite from the American stage! Elwood P. Dowd and his six-foot rabbit have been delighting film and theatre goers for almost 40 years. One of the best comedies of this or any century.

Wednesday to Saturday - December 3, 4, 5 and 6, 1980.

BOUSSILLE AND THE JUST by Gratien Gélinas

A startling picture of society and attitudes in the Quebec of the days just before the Quiet Revolution. A great play by a master of the Quebec stage and the creator of *Ti-Coq*.

Wednesday to Saturday - February 18, 19, 20 and 21, 1981.

HABEAS CORPUS by Alan Bennett

From that wonderful person who gave you *Beyond the Fringe* (or at least part of it). A zany mixture of Monty Python and *The Goon Show* — bawdy, witty, fast, hilarious.

Wednesday to Saturday - May 6, 7, 8 and 9, 1981.

All dates subject to confirmation.

SUBSCRIBE NOW! GO SEE JOAN AND JIM AT THE BOX OFFICE.

Add my name to your mailing list.

Name _____
Address _____
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LEAVE AT THE BOX OFFICE.

KANATA THEATRE
Box 13004
Kanata, Ontario
K2K 1X3



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Subscribe Now!

If you wish to receive season subscription order forms, please fill out below and mail to:

Kanata Theatre
Box 13004,
Kanata, Ont. K2K 1X3
or call the Box Office at 592-1715

Adults \$12.00 and \$8.50
Students and Senior Citizens
1/2 price on Wed. and Thurs.

Name _____
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Kanata Theatre 'clowns' at the Ex

by Shawn Little

The Kanata Theatre will be making up people as clowns at this year's SUPEREX, this year from August 21-31. The prices for being made up are \$1.50 (children 13 and under) and \$2.00 for those above the age of 13. The make-up artists will be stationed at the Northwest corner of the Ex near the McElroy Building, and will be operating from noon - 11 pm and on Saturdays and Sundays from 9 am - 11 pm. There are 25 adults and 15 teenagers slated to work at the Ex. The teenagers will be getting paid \$2.50 per hour. I attended a few of the training sessions for the Ex, which were held every Tuesday and Thursday night at the Beaverbrook Community Centre until August 19th. We were taught how to make people up as clowns (although we had a few minor accidents along the way). We eventually learned to do a variation of clown faces as well as a few of our own personal selections. Those who were quite good by the end of the training sessions learned how to make evil-type faces, like the ones applied to the rock group KISS. These will undoubtedly be popular with teens attending rock concerts at SUPEREX.

Note: Everyone here knows right way now, at least Mr. Maslin hopes they do.

July 25, 1980 — THE KANATA STANDARD — Page 3

Kanata clown faces at the Ex

Kanata Theatre is initiating a new and exciting activity at the Central Canada Exhibition this August.

Members will be manning a booth to make up fairgoers as clowns. This is a first, both for the Ex and for Kanata Theatre which is busy running training sessions for teen and adult members.

The Exhibition booth will be located near the children's midway, and will be open between noon and midnight daily, and 9 am to midnight Saturday.

So look for us at the Central Canada Exhibition from August 21st to 31st and "be a clown... Be a clown... Be a clown!"

Aug 22, 1980 — THE KANATA STANDARD — Page 21



Marg Anthony makes up Angle Purdy (right) with face from rock group KISS selection.

BY THE OTTAWA BUREAU OF THE GLOBE AND MAIL

Ottawa's version of the Canadian National Exhibition, the Central Canada Exhibition, has been in town for the past week and a half.

One of the harried mothers who took her brood to the fair was Margaret Trudeau. One of the stalks to which she took her three boys was the booth where clowns' faces are painted on the children.

Not only were Justin, Sacha and Michel made up as clowns, but she was as well.

KANATA



THEATRE

BE A CLOWN
BE A CLOWN
BE A CLOWN

Bring the family to be made up as clowns at

KANATA THEATRE'S
CLOWN MAKE-UP BOOTH

at the
CENTRAL CANADA EXHIBITION
AUG. 21 - 31
FUN FOR THE WHOLE FAMILY

More than 100 games, rides

Roller coaster new Ex thrill

By Vicki McGrath

There are more than 60 rides at this year's Ottawa Ex, but only one new thrill for Ex-goers who prefer to spend change on rides rather than games.

And there are more than 40 of those tempting Midway games.

The Zykion, a roller coaster larger than any ever in Ottawa, is the new attraction, faster, higher and likely to induce more sweaty palms than any other ride.

It's not as giant a ride as the world-famed roller coasters in such far-off places as Mexico City, Santa Cruz on the California coast, Knotts Berry Farm near Los Angeles or the white-knucklers at Disneyland or Disney World.

But Ex officials claim it's the scariest—and for the connoisseur—most fulfilling ride of its type to hit the Ex.

Prices for Midway rides are much the same as last year — anywhere from 50 cents to \$1.50 a ride — and coupons are available again.

Booths set up around the midway sell ride tickets for 25 cents each, 14 for \$3, 24 for \$5 and, if your stomach can handle the rides, 50 coupons for \$10.

Youngsters will have more of a variety this year.

There are at least three new rides coming into their corner — the Mini-jet, the Rocket and the Yo-Yo.

Another attraction for children is the Kanata Theatre Company's fund-raising clown-face booth.

For \$1 for children 12 years and under and \$2 for older children, theatre staff will paint on a clown

face for would-be clowns.

There's a choice of happy or sad.

And the ever-present games of chance will be set up for the gamblers who come to the Ex.

Most games are individually owned, not part of Amusements of America, which rents the midway grounds and sublets space to vendors.

The booths are as much a test of wits as skills: the operator wants to keep a customer playing for as long as possible in order to lighten his or her wallet as much as possible; the trick for the player is to weigh pleasure coming in against cash going out, and be con-

tified with an overstuffed prize or—in most cases—the pleasure of competition.

Last year saw a number of new rides come to the Ex.

The most popular seemed to be the Super Loop, a train of caged-in cars that travelled a circular track, hanging riders upside down while nickels

and dimes spilled from pockets and purses.

The Pirate Ship and the Discotek will be back, along with the ever-popular double ferris wheel.



Clowing around

—Mike Pinder, Citizen

The painted grins of Chris Wilken and his friend Patti Tierney, both 11, of Ottawa whirled around the fast-paced

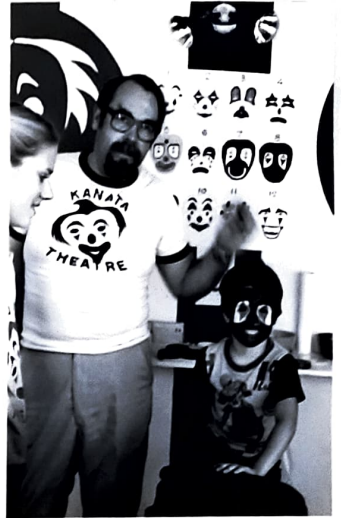
Scrambler at the Ex Friday. The pair took in more than a few rides with their new faces. They decided to buy a new

image at a midway booth that specializes in thickly-painted smiles, setting the youngsters free for an extended chuckle.

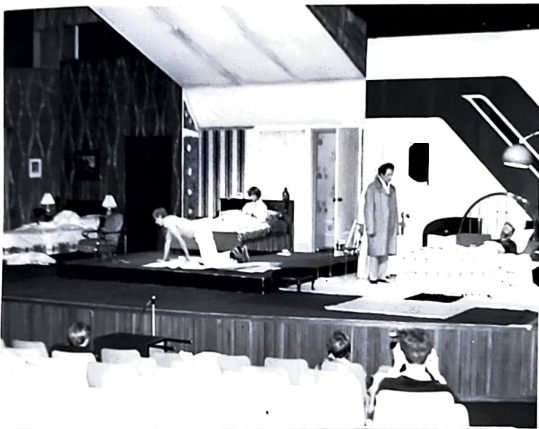
KANATA THEATRE

12TH SEASON

1980/81



K.T. CLOWNS - SUMMER 1980
RON MASLIN WITH A "NO.8"



BEDROOM FARCE - OCTOBER, 1980



HARVEY - DECEMBER, 1980

K.T. CLOWNS

SUMMER

1980

K. T. CLOWNS

During the Summer of 1979, one of our members, Ron Manlin, visited the CNE Exhibition in Toronto. At this exhibition he passed a booth where children were being made up as clowns and paying \$3.00 for this exercise. Ron felt this was a profitable exercise which Kanata Theatre could well indulge in.

The following year, armed with the make-up in the Group's make-up box, Ron organized a small group of Kanata Theatre members to make children up as clowns at Kanata Mayfair. This proved to be such a popular event that we were asked to repeat the performance at Katimavik Mayfair.

As both these events had proved to be so popular with both children and adults, Ron approached the Executive with the idea of manning a booth at the Canada Exhibition in Ottawa during August. His idea was to employ our own teens, paying them wages, and using volunteer adults to help out. The Executive gave Ron the "Go-Ahead" and also a cash advance!

A site at the exhibition grounds was allotted to Kanata Theatre, and K.T. Clowns were on the way.

Ron designed 13 different clown faces - both white and black - and then held Training sessions during July and August for those people who were going to work at the Booth in August. These training sessions were a combination of hard work and a great deal of fun as we took turns in painting sad or happy faces in either black or white on each others faces. As we got more experienced, we bribed our younger children to come in to the sessions and act as models for our artistic creations. This was when we learned - very fast - that little faces that wrinkle and twitch are not as easy to work on as our fellow workers!

Meanwhile the artists were at work, Ron was designing a T-shirt to be worn by those involved in this project; a booth, which had to be large enough to accommodate the crew, be water-proof in case of rain and protect the make-up in case of too much sun and also be wired up for the evening hours so that we could see what we were doing!



RON & PHILIP SETTING UP
THE BOOTH



K.T. CLOWNS BOOTH IN OPERATION

After experimenting with make-up at the training sessions, Ron discovered that the only place to get the make-up he needed for clown faces was from the United States. He ordered this in good time.

The booth was designed and Philip Coppia and Bob Horsey built the booth which Ron then painted. It seemed as if everything was going along fairly smoothly. The Make-up artists were feeling fairly confident about tackling some of the clown faces and hoping that others would not be asked for too frequently! The T-shirts had arrived and work shifts arranged.

The booth was taken down by truck to the Exhibition grounds and erected by Ron, Philip and Bob. Ron then wired the booth and it seemed as if all systems were "Go".

August 19th dawned - two days before the opening of the Exhibition. On inspection of the booth and the wiring - the electrical wiring was condemned by the authorities. The make-up had not arrived from the States and Ron was told that he could expect to wait another 2 weeks for it, and it was announced that Sunlight Tours were going to be at the Exhibition making up children as Clowns - FREE. With these three somewhat disastrous happenings, it was a little worrying to say the least, and the last Training session was not as cheerful as it could have otherwise been. However, by the next day Ron had re-wired the booth to the satisfaction of the Authorities, word was received that the make-up was in Ottawa and could be collected from Customs, and Sunlight Tours were told in no uncertain terms by the Exhibition Manager that they were not allowed to make up any children as clowns. On this more cheerful note, August 21st dawned and K.T. Clowns was ready to tackle the crowds. It soon became clear that our booth was very popular. From feeling that we would have to make up several faces free every day in order to get business started, we would often arrive in the morning to find a line-up of children and adults waiting to be made up!

There are many tales to be told of our venture down at the Exhibition when we became "Carnies" for a couple of weeks. Everyone involved found it a lot of fun - although it was very



LAURENCE SELLING TICKETS



MARGARET BEAK & SALLY ROBINSON AT WORK



A HAPPY CUSTOMER!

tiring and there were times when the line-up was so great that we seemed to be making up a different face every five minutes - in fact, on looking back, I think we were! We got to dread a twitchy No. 8, or a snivelly No.3 and I think we made up enough No. 2's to last a lifetime!

In the evenings the crowd consisted mainly of adults and teens and this was when the "special" make-up was to the fore. Although not permitted to do "Kiss" faces because of copyright problems - there were many variations along this theme. We had our share of drunks who somehow managed to find their way to Ron's make-up station, and our share of long-legged blondes, who somehow managed to find their way to Laurence's station! We made many friends - hopefully no enemies! - and we are looking forward to seeing whether our most devoted fan, a rather large coloured gentleman, who stood for hours watching the booth in action, fascinated by the kids, will be there again next year.

Ron was interviewed on three T.V. stations and radio stations. He had the job of making up T.V. interviewers while being televised, as clowns, and having the dubious position of telling them to "shut their mouths" - while he made their mouths up! Dorothy Beak, president in 1980/81, was interviewed on CBS News, and we also were visited by Margaret Trudeau and her children who were quickly transformed into clowns and soon got lost in the crowds.

A lot of work - a tremendous amount of fun and a different way of life for two weeks. We are looking forward to repeating the whole venture again next year!

Sun and fun in Katimavik

by Gordon Marwood

The sun smiled down as the City's Canada Week celebrations opened in Katimavik on Saturday, June 21. By scheduling its events at the opening of the festivities, Katimavik hoped to attract many of the people who might be going away for the long weekend.

The organizers must have been well pleased to see the crowds which thronged around the many activities which took place at the Community Centre on Chimo Drive. It seemed that on this midsummer's day, summer had at least blossomed after many weeks of indifferent weather, and especially weekends!

The day opened with movies at what may have seemed like an early hour of 9 o'clock but they were, no doubt, appreciated by children and parents alike!

The main activities got underway at 11 o'clock with the arrival of ponies and the clown 'salon' opening up for business. Both of these attractions produced long line-ups, but patience was at least rewarded much to the delight, and sometimes bewilderment of the many newly initiated clowns. Although this and the Kanata Theatre's other offering, 'Punch Looks After Baby' were repeat performances, following on from Mayfair, none of the novelty was missing. Baby seemed to have recovered from the earlier 'battering' and was ready to take it again and Mr. Punch seemed to have forgotten his change of heart and resorted once again to his special form of 'baby-sitting'.

To hold onto the crowds for the afternoon events McCurdy cluster provided a barbecue lunch which, by the need to replenish supplies, well illustrated that numbers were considerably greater than had been anticipated. Over 400 hot dogs and hamburgers were served!

The bicycle safety rodeo and the City Aldermen vs Katimavik Teen Club baseball game were the highlights of the afternoon. The bicycle rodeo produced line-ups which rivaled those of the morning's activities and allowed some of our younger cyclists to show off the skills which they obviously have, but which we sometimes wonder about during more informal

daily encounters on City streets! The ball game saw decisive action by City Aldermen for, despite valiant efforts by Katimavik Teen Club, the 'visitors' won 13-9. Much of the credit for the win was awarded, by common consent, to City Coach Doug Nash who was helped by many willing hands to take advantage of the day's free

swimming in the newly reopened pool.

The last event of the day was the Dance and Pub-night which, like the earlier events was a great success. The Community Centre was filled by a capacity crowd which, as well as dancing to the music provided by the DJs, enjoyed a cold-cut buffet.



There was a large number of participants in the bicycle safety rodeo held as part of the Katimavik Canada Week opening celebrations, June 21.

photo by Gordon Marwood



Susan Watson doesn't seem too sure as Betty Francis makes her into a clown during the Katimavik opening celebrations for Canada Week held June 21.

photo by Gordon Marwood



RON HASLIN AT TRAINING SESSION



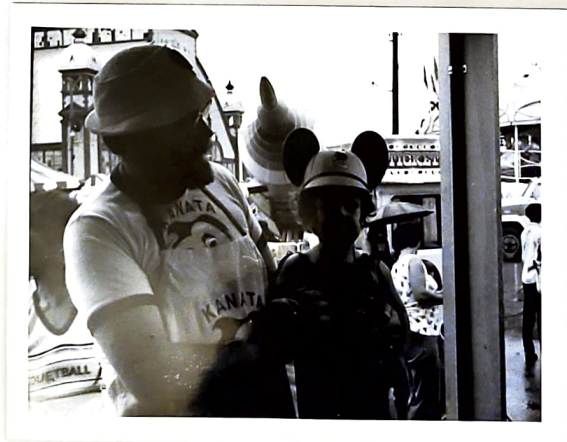
COLIE WILLIAMS PRACTISING ON
NEIL ROBINSON



NEIL ROBINSON AT EXHIBITION



RED PRINT ON WHITE BACKGROUND



RON HASLIN WITH 'MICKEY HOUSE' SPECIAL



JANET HASLIN AT EXHIBITION

Kanata Theatre 'clowns' at the Ex

by Shawn Little

The Kanata Theatre will be making up people as clowns at this year's SUPEREX, this year from August 21-31. The prices for being made up are \$1.50 (children 13 and under) and \$2.00 for those above the age of 13. The make-up artists will be stationed at the Northside corner of the Ex near the McElroy Building, and will be operating from noon - 11 pm and on Saturdays and Sundays from 9 am - 11 pm. There are 25 adults and 13 teenagers slated to work at the Ex. The teenagers will be getting paid \$2.50 per hour. I attended a few of the training sessions for the Ex, which were held every Tuesday and Thursday night at the Beaverbrook Community Centre until August 19th. We were taught how to make people up as clowns (although we had a few minor accidents along the way). We eventually learned to do a variation of clown faces, as well as a few of our own personal selections. Those who were quite good by the end of the training sessions learned how to make evil-type faces, like the ones applied to the rock group KISS. These will undoubtedly be popular with teens attending rock concerts at SUPEREX.

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Aug 22, 1980 — THE KANATA STANDARD — Page 21



Marg Anthony makes up Angle Purdy (right) with face from rock group KISS selection.



GETTING UP FOR BUSINESS



SOME OF OUR TEENS AT WORK



RON WORKING ON OUR YOUNGEST CLOWN



JANE MASLIN COUNTING THE MONEY!



A BREAK AT LAST!

Again this season the Ottawa Little Theatre is offering a subscription series of seven plays, each running for 16 performances.

The lineup is as follows: Oct. 1-18 — *Chapter Two*; Oct. 29-Nov. 13 — *Roots*; Nov. 26-Dec. 13 — *Roar Like a Dove*; Jan. 7-24 — *Strangers*; Feb. 4-21 — *King of Hearts*; March 11-28 — *Elizabeth the Queen*; April 8-25 — *There Goes the Bride*.

Orpheus Society

Three musicals are planned, with tickets available on subscription as well as individually:

Guys and Dolls, Nov. 21, 22, and 24-29; *Seesaw*, March 20, 21, and 23-28; and *Kismet*, May 22, 23 and 25-30.

An open meeting will be held Sept. 12, at Orpheus House, 17 Fairmont Ave, for those interested in volunteering for stage or behind-the-scenes work.

Auditions for singers, dancers and actors for *Guys and Dolls* will be held Sept. 14, 15 and 16 from 7 to 10 p.m., and also from 2 to 5 p.m. Sept. 14. Information, 729-4318.

Kanata Theatre

Four major productions, chil-

dren's plays, studio productions and workshops are scheduled. The subscription series is as follows: *Bedroom Farce* by Alan Ayckbourn, Oct. 22-25; *Harvey* by Mary Chase, Dec. 3-6; *Bousille and the Just* by Gratien Gelinas, Feb. 18-21; and *Habeas Corpus* by Alan Bennett, May 6-9. All plays are staged at Earl of March Secondary School.

Tara Players

Three shows will be staged at St. Patrick's Church Hall on Gloucester Street.

The season starts with *Is the Priest at Home?* by Joseph Tomelty, Nov. 7, 8, 14 and 15, and this play is now being cast. Male actors are still required, and should call 722-9793 for audition information. That production will be followed by *Sharon's Grave*, a folk play by John B. Keane, Feb. 27, 28 and Mar. 6 and 7; and *Lovers' Meeting*, by Louis d'Alton, May 8, 9, 15 and 16.

Theatre d'la Corvee

Strip, a show about the life of a striptease dancer has been written and will be performed by Sylvie Trudel, Catherine Caron and Brigitte Haentjens. It will be staged at 20 Graham Avenue, Sept. 11-21.



kanata theatre

12th Season—1980-1981

October 22-25, 1980

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COMEDY

December 3-6, 1980

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A zany mixture of Monty Python and The Goon Show by Alan Bennett.
Bawdy, witty, fast, hilarious.

Performances: Earl of March High School Auditorium, 8:00 p.m.

Tickets: \$2.50 & \$3.50 regular dates. Season tickets available.

Box Office: 592-1715



kanata
theatre

BACKSTAGE

This second article in our Backstage series has been contributed by Mr. Bill Williams, a member of Kanata Theatre for seven years. Mr. Williams' interests lie mainly in the technical aspects of stage lighting, construction, set design, and sound although he has also braved the footlights to act as well. His lighting credits include *Angel Street*, *Antigone*, and *A Christmas Carol*.

THEATRE LIGHTING by Bill Williams

The auditorium lights fade away, there is a short period of blackout, and the stage lighting comes up for the opening of another Kanata Theatre production. The actors start their opening lines, the audience settles in their seats, and in the control room high above the audience, the lighting man ticks off his first two cues and sits back to wait for the next.

The lighting designer, in Kanata Theatre, really does two separate jobs. During the design and production period of a play, he must decide how a play is to be lit, and must position lights and set up circuits to obtain effects the director requires. During the actual performance he operates the switchboard to move from one setting to another at the right moment. Proper lighting can contribute enormously to the atmosphere of a play and to the appearance of its set without attracting attention itself. Very occasionally there is a dramatic effect, with thunderstorms, off-stage fires, and follow spots on a pantomime king.

Most of our plays have only a few sets, and there is at least one lighting design for each set. Often a set has more than one lighting design because it is shown at midday in sunlight, and in the evening by lamplight, with short scenes in firelight or by moonlight for added variety. Each lighting design must allow the actors, especially their faces, to be seen, and to stand out in contrast to the background.

Faces look best when lit from above and somewhat to the side, with some fill-in light from straight in front. This is easy in a photographic studio, but more difficult on a stage where actors move about. So the design is a compromise, which makes the best use of the important scenes and positions.

The main stage lighting at the Earl of March High School comes from about 14 lamps hung on the bar above the stage, and 10 more in the gallery at the back. There are also some lighting ports in the auditorium ceiling, but these are difficult to use because there isn't enough room up there to aim the lamps freely. The switchboard can control up to 30 channels, and can be set up so that each channel controls several lights. We have spare channels, then, to control lights outside windows and doors, or table lights or chandeliers forming part of the set. Earl of March is quite well equipped for an amateur stage, but even so we must usually arrange to share lights between several scenes. The lighting designer is a busy man during the weekend before a production, setting up and balancing lights to achieve the right effects.

During the actual performance, the lighting man switches from one of the desired scenes to the next at the right

BACKSTAGE ARTICLE
ON
LIGHTING BY
BILL WILLIAMS
FROM
THE KANATA STANDARD

time. The switchboard can 'remember' the settings for up to 5 scenes, and with careful planning we rarely have to operate more than 2 or 3 switches for any single cue. Some plays have hardly any cues - on at the beginning and off at the end of each act. Others have more. *Bedroom Farce* had about 50 cues, with some passages having a cue every few lines. The busy type are more fun to do, but lighting operation can be nerve-racking because it is quite hard to hide any mistakes.

So, the next time you see the lights come up for the final curtain call, spare a thought for the lighting crew, whose carefully contrived work has once again failed to call attention to itself. If you clap long enough, he might even light up the actors for another bow.



kanata
theatre

by Annmarie Coggie

Kanata Theatre will be presenting "The Silver Whistle" by Patrick B. Mace - a colourful play for children with singing, dancing and MAGIC! Eileen Morand is directing the play which will be presented at the Earl of March High School with 2 performances on Saturday, April 4th, at 1 pm and 3 pm, and 2 performances on Sunday, April 5th, at 1 pm and 3 pm. Admission is \$1 per person.

Kanata Theatre has invited the pupils at schools in Kanata to design a poster for "The Silver Whistle". A winner will be chosen in each class, then 2 overall winners selected in each school and the winning posters displayed. So Kids - if you would like to win free admission to the play or a free dinner at McDonald's, get your crayons and paints out and design us a poster! The competition ends Friday, March 20th.

Meanwhile, for our Adult Audience - rehearsals for the last production of the season are underway. "Habeas Corpus", a farce by Alan Bennett, will be presented at the Earl of March from May 6th - May 9th. Jim Holmes is the Director, Gwen Knight the Producer and members of the cast include: Stephen Jones, Doreen Boss, Anne Holland, Laurence Thorton, Jenny Haynes, Geoff Holland, Tony Clarke, Christine Clarke, Rosemarie Lawless, Brian

KANATA STANDARD
MARCH, 1981

Welsh and Peter Jefferson.
If you would like further information about tickets for either production, please call our Box Office at: 592-1715.

Harrott Goldhar Productions Inc.

149 St. George Street, Suite 702, Toronto, Ontario M5R 2L9

March 2, 1981

Ken MacIn and Kanata Theatre Group
27 Limer Cr.
Kanata, Ontario
K2K 1A6

Dear Ken and Everyone Else,

This thank you note is coming to you, not as a PR gesture or because it is good manners, but because I sincerely enjoyed myself.

I really do want to thank you for inviting me and for giving me the opportunity to meet and work with you. It was a learning experience for me and very much my pleasure.

As I was writing my report to Theatre Ontario, I was forced to sum up my experience working with Kanata. I think that you should know some of the things I said about your group.

"Their script books, which date back 12 years, demonstrate that they are an extremely productive group, well organized and have a very good grasp of the basics of publicity - in fact, it is a very professional organization in many ways. They were quick to learn and assimilate the information given to them and they produced some very fine work with new and exciting approaches to building audiences. They demonstrated a real talent for jargon, slogan, design and execution. And they are very clever with their money - on limited funds they do some very fine work. Overall, I felt I was speaking with professionals - articulate, intelligent, funny, dedicated, hard-working and well versed in the theatre."

Overall, it was an enjoyable and valuable experience for all involved - and I believe I learned as much from them as they did from me. I would be very glad to continue my relationship with this group in the future."

And I mean every word of the above. Do put me on your mailing list and let me know if there are any tangible benefits from the work we did together this weekend. I wish you and your group every possible success in the future.

Yours sincerely,

Eleanor
Eleanor B. Goldhar

Telephone 921-5781

A PUBLICITY WORKSHOP WAS HELD - MARCH, 1981
COPY OF LETTER RECEIVED FROM ELEANOR
GOLDHAR, WHO GAVE THE WORKSHOP. GOOD TO
KNOW SHE ENJOYED IT AS MUCH AS
WE ALL DID!