

Punch and Judy returns to Mayfair

Come one, come all to Kanata Theatre's presentation of an old Mayfair favourite, "Punch Looks After Baby" for children of all ages on Saturday, May 24th, with performances at 11:30 a.m. and 2:00 p.m. outside the East of March High School.

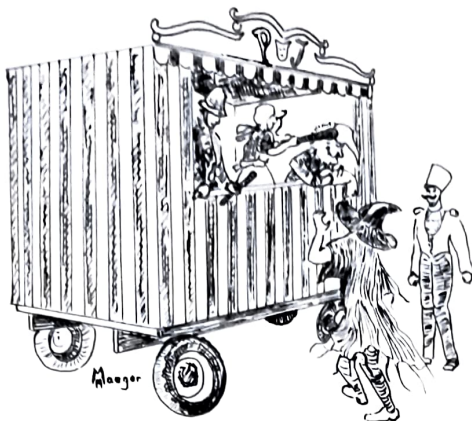
Punch and Judy puppet shows are an established tradition in England and Europe, dating back several hundred years. Punch was originally called Pulcinella, a stocky, dwarf-like character known as the commedia dell'arte, which began in Italy during the sixteenth century. Travelling bands of actors popularized the character throughout Europe so that by the seventeenth century, Pulcinella made his way to England via France. Qualities of the medieval English fool were added to Pulcinella, and the character was transformed into the lovable rascal, Punch, who could not resist using his club to settle his affairs.

In the days before television

and radio, the arrival of the puppet man with his basket on his back would cause tremendous excitement in any small town or village. He would set up his little theatre in some central spot, and blow a trumpet to summon all the villagers to his show. Everyone would gather round to watch the play and to laugh at the antics of the puppets. Afterwards, the puppet man would take up a collection.

Those who could afford a penny would give him one, and those who couldn't would clap extra hard. In modern England today, Punch and Judy puppet shows can still be seen from time to time at seaside resorts.

Continuing this tradition, Kanata Theatre brings back to Mayfair its own version of Punch and Judy, which delighted earlier audiences, and used live actors instead of puppets. The cast of "Punch Looks After Baby", written by Geoff Holland, includes Dewi Williams as Punch, Joy Chamberlain as Judy, Jennifer



Jermon as Joe, Cheryl Knight as the Doctor and Neil Robinson as the Policeman.

Look for our gigantic pink and white puppet box on the grounds outside the Earl of March on Saturday, May 24th, and see Punch get his comeuppance!

Punch sure did look after baby

by Sharon Clouston

Kanata residents have grown accustomed to expecting quality performances from the Kanata Theatre people. Town Crier Robert Williams did a great job during the Mayfair Parade, whetting our appetites for this season's children's production, "Punch Looks After Baby".

Punch didn't disappoint three crowds of kids and parents last Saturday.

These Williams must have found Punch's puppet voice hard on his larynx, but using his

hopping but probably released any tension he may have been harbouring.

Join the Clown (Jennifer Jermon), Judy (Joy Chamberlain), the Policeman (Neil Robinson), the Doctor (Cheryl Knight), and the intro-final Clown (Wayne Williams) all used body language as much as their voices during their performances. The kids loved all the hopping and hopping, and they even liked getting sprayed with water at the end of the show.

Some of the mothers in the audience weren't too keen on the idea of having a "baby" idly around, but the kids didn't mind at all. After all, that's what Punch and Judy is all about.

The show was produced by Colin Williams, and directed by Doug and Carol Strong.

Katimavik in high form for Canada Day Celebration

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by Carolyn J. Waddell

Although Kanata's Canada Day festivities begin somewhat ahead of the rest of the region's, they certainly promise to launch Canada's birthday party with a whoop. On Saturday June 21, the Katimavik community centre on Chimo Drive will be the hub of a great deal of activity and there should be something for everyone. The day will begin at 9 A.M. with free children's movies in the community centre, including some about bicycle safety; the movies are expected to run until 11 A.M. Immediately following, ponies from the Silverspur Ranch will be available for the youngsters and while there will be a small charge for this, it will only be enough to cover operating costs. Just so you won't have to rush home for lunch in the middle of your fun, an outdoor barbeque will be set up between 11:30 A.M. and 1 P.M. to provide such delectables as hot dogs and hamburgers.

At 1:30 P.M., those who were not able to catch the Kanata Theatre Group's puppet show at Mayfair, will be able to see for themselves what everyone else on the block has been talking about. Once again, the popular "Punch Looks After Baby" will be performed. In addition, the Kanata Theatre Group will open a make-up booth so that young, and young at heart, will be able to indulge in everyone's fantasy of being a clown for a day. A nominal fee will be charged.



Kanata Theatre-Group's Punch and Judy show will be at the Canada Day celebrations in Katimavik June 21.



NON-CLUSTER CATEGORY WINNERS

The Kanata Theatre Group collected first prize for its elaborate Punch and Judy Theatre Wagon.

Second prize went to the Montessori School float, which held dozens of little children, dressed in costumes from countries around the world.



KANATA THEATRE

THE CLOWN
CENTRE

BE A CLOWN FOR
MAYFAIR
ONLY 50











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Sun and fun in Katimavik

by Gordon Marwood

The sun smiled down as the City's Canada Week celebrations opened in Katimavik on Saturday, June 21. By scheduling its events at the opening of the festivities, Katimavik hoped to attract many of the people who might be going away for the long weekend.

The organizers must have been well pleased to see the crowds which thronged around the many activities which took place at the Community Centre on Chimo Drive. It seemed that on this midsummer's day, summer had at least blossomed after many weeks of indifferent weather, and especially weekends!

The day opened with movies at what may have seemed like an early hour of 9 o'clock but they were, no doubt, appreciated by children and parents alike!

The main activities got underway at 11 o'clock with the arrival of ponies and the clown 'salon' opening up for business. Both of these attractions produced long line-ups, but patience was at least rewarded much to the delight, and sometimes bewilderment of the many newly initiated clowns. Although this and the Kanata Theatre's other offering, 'Punch Looks After Baby' were repeat performances, following on from Mayfair, none of the novelty was missing. Baby seemed to have recovered from the earlier 'battering' and was ready to take it again and Mr Punch seemed to have forgotten his change of heart and resorted once again to his special form of 'baby-sitting'.



There was a large number of participants in the bicycle safety rodeo held as part of the Katimavik Canada Week opening celebrations, June 21.

photo by Gordon Marwood



Susan Watson doesn't seem too sure as Betty Francis makes her into a clown during the Katimavik opening celebrations for Canada Week held June 21.

photo by Gordon Marwood

The Carleton Board Of Education
Le Conseil D'Éducation De Carleton



Roland Michener Public School



Kanata Theatre

Marg Anthony

Summer may be the traditional "relax and unwind" time of the year but Kanata Theatre's newly elected executive are already forging ahead with plans to make the Theatre's Twelfth Season even better than ever for members and audience alike.

Our season will be made up of four major productions, children's plays, studio productions and workshops.

The subscription series will be presented as follows:

Bedroom Farce by Alan Ayckburn, directed by Doug and Carol Strong, Oct 22-25.

Harvey by Mary Chase, directed by Rosemary Kenford, Dec 3-6.

Bousille and the Just by Graeme Gelinas, directed by Dewi and Eufion Williams, Feb 18-21.

Habes Corpus by Alan Bennett, directed by Jim Holmes, May 6-9.

The Executive for the 1980-81 season were elected as follows:

President Dorothy Beak; Vice-President John Gilliland; Past President Bob Horsey;

Secretary Barrie Kirk; Treasurer Laurence Thornton; Publicity Marg Anthony; Playreading Jim Holmes; Training Carol Strong; Children's Plays, Joy Chamberlain; Adult Member-at-Large Joan Ritchie; Student Member-at-Large Colin Williams.

The first play of the season, *Bedroom Farce*, which runs from Oct 22 to 25 has already been cast:

Ernest, Dewi Williams; Delia, Liane Freedman; Malcolm, Tony Clark; Kate, Joy Chamberlain; Nick, Brooke Kenford; Jan, Brenda Robinson; Trevor, Chris Robinson; Savannah, Rosemary Lawless.

There are still spaces to be filled in various departments on the production team so if you would like to get involved please call Joan McLaughlin at 592-1721, or Elsie Bryant at 592-1811.

As has been our tradition in past summers, we have been holding a series of weekly playreadings to view plays for the future, to allow people to read parts they otherwise may never get a chance to read, and to encourage new members to join us in a relaxed and friendly atmosphere. Here are the dates and locations of the remaining playreadings.

July 30, Barrie Kirk, 67 Kingsford Cr., The Oldest Living Graduate.

Aug 6, Pat & Jim Kenford, 33 Rimpelle, Laughter in Paradise; Aug 13, Jenny & Martin Haynes, 13 Rutherford Cres, Bousille & the Just.

Aug 20, Liane Freedman, 56 Rutherford Way.

We hope that if you enjoy reading plays and would like to share an evening of pleasant relaxation — do come along! We'd be pleased to see you! Just a few other items of interest —

The prize money won by Kanata Theatre at Mayfair this year has been donated to Project 4000.

Two of our members, Laurence Thornton and Marg Anthony, toured two schools in Kanata in June to talk about theatre and to present scenes from "Waltz of the Toreadors" and "Beyond the Fringe". This was enthusiastically received and may be continued next year if the same interest is shown. A very successful "end of season" barbecue was hosted by Dewi Williams family, and the food, company, and sing song were enjoyed by all.

And to top everything off, Kanata Theatre has an exciting project coming up in August at the Central Canada Exhibition! Read all about it in a separate article in this issue. Don't miss it! See you at the Ex!









The Carleton Board Of Education
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25th June 1980

Dear Mrs. Anthony and Mr. Thornton,

On behalf of Mr. Simpson, the grade 7 students and myself, I want to thank you both for a tremendous afternoon.

The students, Mr. Simpson and myself now have a better understanding of theatre, thanks to your presentation.

All the best in the future,

A handwritten signature in dark ink, appearing to read "Don McInerney".
Don McInerney.