



"THE POPCORN MAN"

--- a musical for children of all ages!
by Pat Patterson & Dodi Robb

JANUARY 24-26

Earl of MARCH Auditorium at 8 p.m.
MATINEE - Saturday, 26th - 2 p.m.

Tickets: Children: \$1. - Adults: \$2.

At the Door - OR - Call the Box Office

592-1715



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Hey Kids... Don't Miss

KANATA THEATRE'S

production of

THE POPCORN MAN

a musical for children of all ages!

Book and Lyrics: Dodi Robb and Pat Patterson
Music: Pat Patterson

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JANUARY 24-26 — 8 p.m.

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At the door — or — call Box Office

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NOTE: This play is not part of
Subscription Series



Popcorn Man — a kangaroo caper

Sharon Clayton

It must be difficult for a stage play's only silent character to steal the limelight. In Kanata Theatre's production of "The Popcorn Man", Anne Holland did just that. Dressed as a cute and cuddly six foot kangaroo, complete with a baby in her pouch and heart-melting eye-lashes, the actress hopped and danced around the stage, as if she'd had fuzzy floppy feet and a long, cumbersome tail all her life. Fans of TV Ontario's "Polka Dot Door" programme knew Mrs. Kangaroo's theme song as "How d'ya do, Polka-roo, How Are You?" and some of us didn't hesitate to sing along, as Mrs. Kangaroo strutted her stuff.

Anne Holland's co-stars all seemed to be enjoying themselves, but none more so than Brook Keneford, as Superintendent Snipe. As the delightfully nasty protector of the park, Snipe spent most of

his time on stage erecting "Not Allowed" signs, and snarling at the rest of the characters. His musical rendition of "Nose Annoys" in response to the music-making of the Popcorn Man (Jim Ritchie) and his friends, played by Andrew Williams, Martha McLean, and Margaret Jardine, was particularly appealing. Keneford's gruff, growly voice temporarily managed to still my strong desire to sing along with the music.

However, when three members of the cast did a song and dance routine to "Put Yourself in the Other Fellow's Shoes", I know I wasn't the only one in the audience to forget about Snipe's warnings.

I have yet to find fault with a Kanata Theatre stage production for children. Popcorn Man was no exception. I only wish there had been more detailed advance publicity for this play. If more parents had

known that "Put" from "Polka Dot Door" was responsible for writing the play, they might have made a special effort to take their preschoolers along. I hope I wasn't the only one who kicked myself all the way home, because I hadn't bought a ticket for a youngster who would have thoroughly enjoyed the whole affair.

THE POPCORN MAN

by

Pat Patterson and Dodi Robb
Music by Pat Patterson

Director — Dewi Williams

CAST

The Popcorn Man	Jim Ritchie
Kangaroo	Anne Holland
Peter Russell	Andrew Williams
Martha McLean	Carole Strong
Miss Roberta	Margaret Jardine
Superintendent Snipe	Brooke Keneford
J.P. Russell	Earl McLaughlin
Newspaper Reporter	Geoff Holland
Photographer	Ted Mauer
T.V. Reporter	Dawn Viglasky
T.V. Cameraman	Joanne Brennan
Pilot	Ted Mauer

The action takes place in a local park in early September.

PRODUCTION STAFF

Assistant Director	Eufon Williams
Musical Director	John Barry
Choreographer	Marcia Caple
Pianist	Phil Copple
Producer	Ann Williams
Stage Manager	Tony Francis
Set Design	Brenda Robinson
Set Construction	John Gilliland and crew
Wardrobe	Angela Eby, Shirley McTaggart
Properties	Doreen Boss, Anne Holland and Sharon Little
Lighting	Bill Williams, Dick Penn
Sound	Barrie Kirk
Make-up	Rosie Keneford
Continuity	Lidia Spittall, Marg Tucker
Publicity	Lea Anne and Art Solomonian
Box Office	Joan and Jim Ritchie
Front of House	Marianne Wilkinson,
Flowers by	Joan McLaughlin
	Barbara Zerny

KANATA THEATRE thanks the National Arts Centre
the War Museum
W. Erskine Johnston Public School





NO NOISE









TELEPHONE
TOWN

CAFE
PICKY FLOWERS

RESTROOMS

KEEP PARK CLEAN