



**kanata
theatre**

A CHRISTMAS CAROL

by

Shaun Sutton

**from the story by
Charles Dickens**

ninth season
1977 - 1978

A CHRISTMAS CAROL
A play by SHAUN SUTTON
by
Charles
by special arrangements
Adapted for Kanata
MAURICE
CAST (in order

In the Prologue:

A WOMAN	Marg Anthony
LITTLE BOY	Anne Horsey
FIRST GIRL	Beverley Wilkinson
SECOND GIRL	Cheryl Knight

In the Play:

EBENEZER SCROOGE	Laurence Thornton
BOB CRATCHIT	John Gilliland
FRED (SCROOGE'S NEPHEW)	Stephen Jones
FIRST CHARITABLE LADY	Brenda Robinson
SECOND CHARITABLE LADY	Doreen Boss
BOY	Robin Williams
THE GHOST OF MARLEY	Carl Anthony
THE SPIRIT OF CHRISTMAS PAST	Marg Anthony
DANIEL	Brooke Keneford
FARMER GREENROW	Chris Robinson
MRS. GREENROW	Elsie Bryant
SCROOGE AS A BOY	Robin Williams
MR. FEZZIWIG	Dewi Williams
DICK WILKINS	Murray Hayes
MRS. FEZZIWIG	Betty Francis
EMMA FEZZIWIG	Judy Smith
FANNY FEZZIWIG	Gail Mayhew
DORA	Kathy McEachran
MARLEY AS A YOUNG MAN	Mike Farrell
AUGUSTA	Connie McLeese
ADOLPHUS	Stephen Jones
YOUNG SCROOGE	Ian Holland
THE SPIRIT OF CHRISTMAS PRESENT	Pat Carroll

AS CAROL

from the ghost story

Dickens

with Samuel French Inc.

Theatre and Directed by
DUBRAS

of appearance)

FIRST COCKNEY	Chris Robinson
SECOND COCKNEY	Brooke Keneford
TINY TIM	Anne Horsey
AGNES (FRED'S WIFE)	Aprille Martin
THE SPIRIT OF CHRISTMAS FUTURE	Connie McLeese
MRS. CRATCHIT	Elsie Bryant
FIRST BUSINESS MAN	Murray Hayes
SECOND BUSINESS MAN	Mike Farrell
THIRD BUSINESS MAN	Stephen Jones
LAD	Neil Robinson
BELINDA CRATCHIT	Beverley Wilkinson
SARAH CRATCHIT	Cheryl Knight
PETER CRATCHIT	Robin Williams
MARTHA CRATCHIT	Janet Maslin

DANCERS

Spirits: Pamela Farmer, Heather Hill, Gwen Mayhew

Street Urchins: Margot Beak, Suzanne Caple, Michelle Chan,
Barbara Gonsalves, Jennifer Hyndman, Andrea Ross, Linda Saberton
(Students of the Julia Lamperd School of Dancing)

CAROL SINGERS

Sandy Burger, Christine Clark, Mary Holmes, Mary Mauger, Joan McLaughlin,
Sally Rose, Shirley Westeinde, Marianne Wilkinson, Pat Carroll,
Ted Mauger, Earl McLaughlin, Bob Wilkinson

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by

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Ted Mauger, Earl McLaughlin, Bob Wilkinson

PRODUCTION STAFF

SET

DESIGN	Ron Maslin
CONSTRUCTION	Tony Francis & Crew
STAGE PROPERTIES	John Perry, Maureen Power, Marg Tucker
FURNISHINGS	Annmarie Copple & Crew
DECOR	Ron Maslin & Crew
FLOOR MANAGER	Tony Francis & Crew

MUSIC

DIRECTOR	Jane Maslin
CHOREOGRAPHER	Marcia Caple
CHOIRLEADER	Ruth Fortune
ACCOMPANISTS	Philip Copple, Dorothy Ferguson and Jane Maslin
BALLET COSTUMES	Jill Elder, Brenda Saberton

PERSONNEL

COORDINATOR	Dorothy Beak
WARDROBE	Ann Dubras, Doreen Boss, Annmarie Copple & Crew
PROPERTIES	Sue Sweet, Anne Rutherford
MAKE-UP	Rosemary Keneford & Crew

STAGE MANAGEMENT

MANAGER	Mike Farrell
LIGHTING	Bill Williams & Crew
SOUND & SPECIAL EFFECTS	Derek Crosley
CONTINUITY	Anne Holland, Doreen Boss

BUSINESS

MANAGER & FRONT OF HOUSE	Stephen Kadolph
TICKETS	Gwen Knight, Peter Jefferson
BAR	Jim Keneford
PUBLICITY	Bob Knight
PUBLICITY PHOTOGRAPHS	Stephen Sweet
PROGRAMME	Liane Freedman, Christine Clark

SYNOPSIS OF SCENES

PROLOGUE

A Christmas Party — Time: The Present

ACT 1

Scrooge's Office, adjoining his Chambers

Time: Early nineteenth century — one Christmas Eve

ACT II

The Past, The Present and the Future

ACT III

Scene 1: The Street outside Scrooge's Office

Time: Christmas morning

Scene 2: The parlour in Bob Cratchit's house

Time: Immediately after Scene 1

MUSICAL NUMBERS

ACT I

Overture	Philip Cople
Good King Wenceslas	Carolsingers
God Rest You Merry, Gentlemen	Carolsingers

ACT II

Ballet of the Spirits	The Three Spirits
Sir Roger de Coverley	The Fezziwig Party
Silent Night, Holy Night	Carolsingers
Hot Chestnuts	The Cockneys and Street Urchins

ACT III

Mr. Scrooge has given Most	The Charitable Ladies
Carol Medley	Carolsingers and the Cast
Finale	Carolsingers and the Cast

There will be two intermissions of twenty minutes during which the bar will be open in the foyer for evening performances only.

Other refreshments will be available at all performances.

PROGRAMME NOTE:

Charles Dickens published *A Christmas Carol* in 1843 as one of a series of ghost stories. A number of versions have been written as plays and this particular one was first presented by Shaun Sutton in 1948.

This production represents a major challenge for Kanata Theatre, involving the whole group and including many new members.

We hope that our performance will set the mood for a Happy Christmas for you all.

SPECIAL THANKS TO:

Mr. Hugh Reekie of Ottawa for assistance in the dance
"Sir Roger de Coverly"

Tony of Kanata Beauty Salon

Mrs. Green — Hazeldean Antiques

The Four Gables Antiques and Curios

Van Leeuwen Boomkamp — Hwy. 7

National Arts Centre

Mrs. Ripley

John Cabotto Restaurant and I.G.A.
(Programmes)

Mr. J. Van Zanten

Thanks to all those who have donated or loaned clothing and props to the present production, too numerous to mention.

AFTER THE PLAY BRING
YOUR FRIENDS TO MEET
DOMENIC AND ANGELO

John Cabotto

Your Neighbourhood
Restaurant

Kanata Shopping
Centre

2 Beaverbrook Rd.



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DAY

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RESERVATIONS
SUGGESTED

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2 BEAVERBROOK ROAD
KANATA, ONTARIO K0A 2C0

Compliments of:

MARCEL & SUZANNE

Your Local
I.G.A.
People