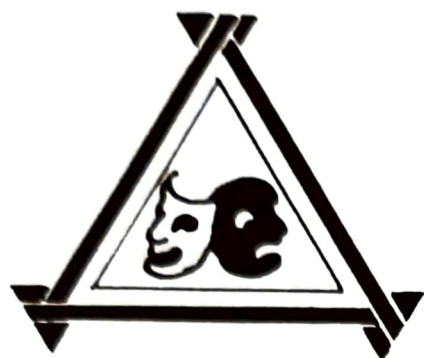




**kanata
theatre**

Jean Anouilh's

ANTIGONE

Molière's

LOVE'S THE BEST DOCTOR

seventh

season

1975

—

1976

ANTIGONE

by
Jean Anouilh

Produced by special arrangement with Samuel French Inc.
Directed by Ron Maslin

CAST

ANTIGONE	Diana Fajrajsl
ISMENE	Rosemarie Lawless
NURSE	Margaret Anthony
EURYDICE	Pat Moore
CREON	Laurence Thornton
CHORUS	Jim Holmes
HAEMON	Murray Hayes
GUARD 1	John Gilliland
GUARD 11	Ted Mauger
GUARD 111	Bob Horsey
MESSENGER	Brian McLaughlin
PAGE	Derek Lawless

Scene: Creon's palace in Thebes.

INTERMISSION

LOVE'S THE BEST DOCTOR

by
Molière

Produced by special arrangement with League of Dramatists
Directed by Ron Maslin

CAST

SGANARELLE	Laurence Thornton
DOCTORS —	Jim Holmes
THOMÉS	Bob Horsey
DÈS FONANDRÈS	Ted Mauger
MACROTIN	John Gilliland
BAHYS	Bob Knight
FILERIN	Ann Hopper
LUCINDA	Murray Hayes
CLITENDRE	Terry Carroll
AMINTE	Sherri Knight
LUCRECE	Doreen Boss
LISETTE	Ian Robertson
M. GUILLAUME	Alex Hawley
M. JOSSE	
QUACK VENDOR	
NOTARY	Brian McLaughlin
CHORUS	Rosemary Keneford
DANCERS	Margaret Anthony, Anne Holland, Ann Williams, Joyce McEown, Maurice Dubras, Carl Anthony, Doug Strong, Earl McLaughlin

Scene. Sganarelle's house in Paris.

There will be one intermission of twenty minutes
during which the bar will be open in the foyer.

PRODUCTION STAFF

Producer	Annmarie Copple
Technical Assistants	Mary Mauger, Rosemary Scott
Set Design	Ron Maslin
Set Construction	Dewi Williams
Crew	Barry Eckhart, Peter Robertson, Jack Hayes, Peter Williams, Philip Copple, Bill Trumble, Garry Yard, Bob Knight, Bill Williams, Maureen Power, Eufron Williams, Ian Robertson, Chris Robinson, Brian McLaughlin
Set Painting	Rosemary Scott
Crew	Annmarie Copple, Stephen Jones, Anne Holland Nancy Landry, Mary Mauger, Joan McLaughlin, Brenda Robinson
Dancers painted by	Philip Lawless
Set Furnishings	Pat Horsey
Stage Manager	Stephen Jones
Lighting	Bill Williams
Sound	Peter Jefferson
Properties	Terry Carroll
Costume Design	Mary Mauger
Costume Co-Ordinator	Eufron Williams
Seamstresses	Ann Williams, Ann Rombeek, Pauline Perry, Pat Horsey
Helmets by	Ted Mauger
Make-Up	Sally Rose, Pat Moore
Publicity	Barrie Kirk, Barbara Rootman
Front of House	Mary Holmes
Programme	Heather Walt
Tickets	Mary Simpson
Bar	Jim Keneford
Choreography	Julia Lamperd, Marcia Caple
Portraits and Publicity Photographs	Giselle Braeuel

Kanata Theatre wishes to thank

Mr. and Mrs. Green — The Pine Shop, Hazeldean

The National Arts Centre for costumes for male dancers

Kanata Beauty Salon for hair styles for Rosemarie Lawless and Doreen Boss

The Campeau Corporation for assistance with construction materials

PROGRAMME NOTES

ANTIGONE — This play was produced in Paris in 1942, when France was part of Hitler's Europe and dictators and storm troops were the background of every day life. Based on the Antigone of Sophocles, which was first performed in Athens in the fifth century B.C., its theme was nevertheless topical, for in Antigone's reiterated "No!" to Creon the French audience saw its own resistance to the German occupation; and the Germans allowed the play to be performed presumably because they found Creon's arguments for dictatorship convincing.

LOVE'S THE BEST DOCTOR — "This play is only a sketch, a mere impromptu, which the king commissioned for one of the Royal Entertainments. It is the most hurriedly written of all the works that His Majesty has commanded of me and I am not exaggerating when I say that it was commissioned, written, rehearsed and performed, all within five days."

— MOLIÈRE.

KANATA THEATRE — SEVENTH SEASON

After Magritte and The Real Inspector Hound
November 6, 7 and 8, 1975

The Love of Four Colonels
January 15, 16 and 17, 1976

Antigone and Love's the Best Doctor
March 10, 11, 12 and 13, 1976

Our Next Production —

Move Over Mrs. Markham, by Ray Cooney and John Chapman, an unabashed farce, replete with errant wives, returning husbands, mistaken identities, frantic concocting of plans gone awry and, of course, girls.

May 12, 13, 14 and 15, 1976