



**kanata  
theatre**

**Peter Ustinov's**

**THE LOVE  
OF  
FOUR  
COLONELS**

***seventh***

***season***

**1975**

**—**

**1976**

# THE LOVE OF FOUR COLONELS

by Peter Ustinov

Produced by arrangement with the Dramatists Play Service, Inc.

Directed by Brooke Keneford

## CAST

|                                           |                   |
|-------------------------------------------|-------------------|
| COLONEL WESLEY BREITENSPIEGEL.....        | Bob Knight        |
| COLONEL DESMOND DE S.RINDER-SPARROW ..... | Dewi Williams     |
| COLONEL AIME FRAPPOT .....                | Laurence Thornton |
| COLONEL ALEXANDER IKONENKO .....          | Pat Carroll       |
| MAYOR OF HERZOGENBURG .....               | Bob Horsey        |
| THE MAN.....                              | Ron Maslin        |
| DONOVAN.....                              | Mary Holmes       |
| BEAUTY.....                               | Gwen Knight       |
| CHAMBERLAIN.....                          | Bob Horsey        |

The action takes place at or near Herzogenburg, a village in the Hartz Mountains, disputed by Britain, France, the U.S.A. and the U.S.S.R. after the Second World War.

## ACT 1

|          |                                                   |
|----------|---------------------------------------------------|
| Scene 1: | The offices of the Allied Military Administration |
| Scene 2: | A forest                                          |
| Scene 3: | A court theatre                                   |

## ACT 2

The same

There will be one intermission during which the bar will be open in the foyer.

## PRODUCTION STAFF

|                              |                                                                                                                                      |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Assistant Director . . . . . | Rosemary Keneford                                                                                                                    |
| Producers . . . . .          | Doreen Boss, Brenda Robinson                                                                                                         |
| Stage Manager . . . . .      | Maurice Dubras                                                                                                                       |
| Set Design . . . . .         | Ron Maslin                                                                                                                           |
| Set Construction . . . . .   | John Gilliland, Ted Mauger, Bill Williams                                                                                            |
| Properties . . . . .         | Heather Walt, Eufron Williams                                                                                                        |
| Stage Furnishings . . . . .  | Doreen Boss, Brenda Robinson                                                                                                         |
| Set Decorations . . . . .    | Marg Anthony, Anne Holland                                                                                                           |
| Lighting . . . . .           | Bill Williams                                                                                                                        |
| Sound . . . . .              | Chris Robinson                                                                                                                       |
| Wardrobe Mistress . . . . .  | Pat Keneford                                                                                                                         |
| Costumes . . . . .           | Mary Holmes, Helen Hunter, Pat Keneford<br>Mary Mauger, Anne Rombeek, Christine Walton<br>Eufron Williams                            |
| Make-Up . . . . .            | Pat Moore                                                                                                                            |
| Continuity . . . . .         | Anne Holland, Marianne Wilkinson                                                                                                     |
| Front of House . . . . .     | Elsie Bryant, Joan McLaughlin                                                                                                        |
| Publicity . . . . .          | Marg Allen, Barrie Kirk                                                                                                              |
| Programmes . . . . .         | Jim Holmes, Heather Walt                                                                                                             |
| Stage Crew . . . . .         | John Gilliland, Murray Hayes, Jim Holmes<br>Peter Jefferson, Stephen Jones, Ted Mauger<br>Brian McLaughlin, John Perry, Bill Trumble |
| Costume Assistants . . . . . | Terry Carroll, Pat Keneford, Rosemarie Lawless<br>Mary Mauger, Rosemary Scott, Ann Williams, Eufron Williams                         |

KANATA THEATRE gratefully acknowledges the assistance of . . . . .

The Theatre Department of the National Arts Centre for the use of certain costumes.

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Thelen Torontow Lighting Centres for the use of the chandeliers.

The Old Spaghetti Factory.

Hazeldean Antiques.

## CHANGE OF DATES FOR NEXT PRODUCTION

KANATA THEATRE has decided to change the dates of its productions of "Antigone" and "Love's the Best Doctor" and to schedule an additional performance of these plays on Wednesday. The plays will now be performed Wednesday through Saturday, the 10th, 11th, 12th and 13th of March, 1976, instead of the 18th, 19th and 20th of March as previously announced. It is hoped that these new dates will be more convenient for season ticket holders and supporters who may have holiday plans for the spring school break.

## KANATA THEATRE — SEVENTH SEASON

"Antigone", a modern treatment of the Sophocles' tragedy of tyranny and resistance; produced in German occupied Paris in 1942 it confirmed Jean Anouilh as a master of the modern French theatre. "Love's the Best Doctor", a short satirical comedy, typical of Moliere . . . a mere impromptu.  
March 10, 11, 12 and 13 1976.

"Move Over Mrs. Markham", by Ray Cooney and John Chapman, an unabashed farce, replete with errant wives, returning husbands, mistaken identities, frantic concocting of plans gone awry, and, of course, girls.  
May 12, 13, 14 and 15, 1976.

Our next production — "Jack and the Giant" — a play for children.  
February 21 and 22.