



**kanata
theatre**

Tom Stoppard's Comedy Twin Bill

**THE REAL
INSPECTOR
HOUND**

**& AFTER
MAGRITTE**

seventh

season

1975

—

1976

**TOM STOPPARD'S COMEDY TWIN BILL
AFTER MAGRITTE**

and

THE REAL INSPECTOR HOUND

Produced by special arrangement with Samuel French Inc.

Directed by Jim Holmes

CAST (in order of appearance)

AFTER MAGRITTE

HARRIS	Maurice Dubras
THELMA	Ann Dubras
MOTHER	Liane Freedman
FOOT	Brooke Keneford
HOLMES	John Gilliland

Scene: A room, early evening.

INTERMISSION

THE REAL INSPECTOR HOUND

MOON	Maurice Dubras
BIRDBOOT	Brooke Keneford
MRS. DRUDGE	Anne Holland
SIMON	Stephen Jones
FELICITY	Rosemarie Lawless
CYNTHIA	Margaret Anthony
MAGNUS	Peter Jefferson
INSPECTOR HOUND	Barrie Kirk

The action of the play passes on the stage of a theatre, set for the performance of a play, and part of the auditorium. Time — the present.

There will be one intermission of twenty minutes
during which the bar will be open in the foyer.

PRODUCTION STAFF

Producer	Rosie Keneford
Technical Assistants	Dewi Williams, Mary Mauger
Set Design	Philip Cople
Artistic Design	Philip Lawless
Set Construction	Bill Williams, Ted Mauger Mary Mauger, Rosemary Scott
Stage Manager	Pat Carroll
Lighting	Harm Rombeek, Bill Williams
Sound	Graeme Scott
Properties	Elsie Bryant, Joan McLaughlin
Stage Furnishings	Marianne Wilkinson
Costumes	Annmarie Cople, Pauline Perry, Christine Walton
Make-up	Pat Moore, Eufron Williams
Publicity	Barrie Kirk, Rosemary Scott
Front of House	Joyce McEown, Pat Keneford
Programme	Sally Rose
Tickets	Bob Knight
Portraits and Publicity Photographs	Giselle Braeuel

Kanata Theatre wishes to thank:

Johnny Canuck, 2255 Carling Avenue
for Felicity's tennis dress

Don Renaud Fine Clothier Ltd., 2255 Carling Avenue
Simon Gascoyne's and Birdboot's suits and accessories

Hollywood Hair Weaving, 785 Somerset St. West
Simon Gascoyne's wig

Canadian Tire, Bell's Corners
Harris' waders in After Magritte

Hairstyles by Kanata Beauty Salon

Mrs. Green of Hazeldean Antiques
Cohen and Cohen Ltd., 50 Slack Road
for theatre seats for stage

Musicare (David Abraham) Carlsbad Springs
tuba

PROGRAMME NOTES

Tom Stoppard is one of the leading contemporary British playwrights. His most recent plays, "Jumpers" and "Travesties", have been major successes, but he is still best known for "Rosencrantz and Guildenstern are Dead", a play in the tradition of the absurd, first produced in 1967, in which two main characters from Hamlet are shown as having no existence outside Shakespeare's play. Tonight's plays are the first stage productions in the Ottawa area of any of Tom Stoppard's works.

KANATA THEATRE — SEVENTH SEASON

After Magritte and The Real Inspector Hound, two fiendishly clever comedies by leading British playwright Tom Stoppard in their Ottawa area premiere.
November 6, 7 and 8, 1975.

The Love of Four Colonels, Peter Ustinov's comedy of men, their fantasies, and their differing perceptions of love.
January 15, 16 and 17, 1976.

Antigone, a modern treatment of the Sophocles' tragedy of tyranny and resistance; produced in German occupied Paris in 1942 it confirmed Jean Anouilh as a master of the modern French theatre. Love's the Best Doctor, a short satirical comedy, typical of Moliere . . . a mere impromptu.
March 18, 19 and 20, 1976.

Move Over Mrs. Markham, by Ray Cooney and John Chapman, an unabashed farce, replete with errant wives, returning husbands, mistaken identities, frantic concocting of plans gone awry, and, of course, girls.
May 13, 14 and 15, 1976.

Our next production — "Cinderella" — a play for children.
December 13 and 14, 1975.