



**kanata
theatre**

sixth season

1974 — 1975

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KANATA THEATRE 1974-1975 SEASON

MAJOR PRODUCTIONS

Dear Charles, by Alan Melville, adapted from *Les Enfants d'Edouard* by Marc-Gilbert Sauvajon and Frederick Jackson.

October 31, November 1 & 2

Hedda Gabler, by Henrik Ibsen

January 16, 17 & 18

A Shot in The Dark, adapted by Harry Kurnitz from the play 'L'Idiote' by Marcel Achard

March 13, 14 & 15

Life With Father, by Clarence Day, made into a play by Howard Lindsay and Russel Crouse

March 13, 14 & 15

For Children

A Christmas Adventure, by Annmarie Copple

December 14 & 15

Hansel and Gretel

February 22 & 23

Snow White and the Seven Dwarfs

Mayfair

Watch for the announcement of Kanata Theatre's
1975-76 season soon!



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A Shot In The Dark

adapted by Harry Kurnitz
from the play 'L'Idiot'
by Marcel Achard.

Produced by special arrangement with Samuel French, Inc.

Directed By Ron Maslin.

CAST (in order of appearance)

PAUL SEVIGNE	<i>Dewi Williams</i>
MORESTAN	<i>Brooke Keneford</i>
LABLACHE	<i>Peter Jefferson</i>
ANTOINETTE SEVIGNE	<i>Rosemarie Lawless</i>
JOSEFA LANTENAY	<i>Annmarie Copple</i>
DOMINIQUE BEAUREVERS	<i>Rosemary Scott</i>
BENJAMIN BEAUREVERS	<i>Maurice Dubras</i>
GUARD	<i>Graeme Scott</i>

Synopsis of Scenes

ACT I

The chambers of an examining magistrate (juge d'instruction).
In Paris. The present.

ACT 2

The same. Two days later: morning.

ACT 3

The same day, between five and six p.m.

There will be two intermissions during which
the bar will be open in the foyer.

As an actor, as a director and as a set designer and constructor, RON MASLIN is one of the pillars of Kanata Theatre. His most recent roles were those of Judge Brack in *Hedda Gabler* and Jack Worthing in *The Importance of Being Earnest*. He played principal roles as well in *My Three Angels*, *Separate Tables*, and Kanata Theatre's first major production, *Present Laughter*. This season he designed the set in *Dear Charles* and was co-designer of the set in *Hedda Gabler*. He directed Kanata Theatre's productions of *The Crucible*, *The Remarkable Mr. Pennypacker*, and *The Tunnel of Love*. He is a former president of Kanata Theatre.

DEWI WILLIAMS last appeared on the Kanata Theatre stage as Canon Chasuble in *The Importance of Being Earnest*. Before that he was seen in *Present Laughter*, *The Crucible*, *Half Way Up The Tree*, and *Separate Tables*. He has been busy off stage in many capacities, most notably, perhaps, as director of Kanata Theatre's revival of Robertson Davies', *Hunting Stuart* last season. He will direct the next major production, *Life With Father*.

Kanata audiences first saw BROOKE KENEFORD in *The Crucible* and *Ring Round the Moon*. He directed *Half Way Up The Tree* and *My Three Angels*, and has most recently been seen in *Dear Charles*, *Blythe Spirit* and, somewhat unrecognizably, as Humpty Dumpty in *A Christmas Adventure*.

ROSEMARIE LAWLESS was seen as Cecily in *The Importance of Being Earnest*. Before that she had acted in *Separate Tables*, *Half Way Up The Tree* and *Waltz of the Toreadors*. Her most recent and improbable appearance was as a boy, Peter Pan in *A Christmas Adventure*.

Although ANNMARIE COPPLE has been absent from the Kanata Theatre stage since her appearance in *Separate Tables*, two years ago, and in *Ring Round the Moon* and *Waltz of the Toreadors* before that, she has been active in a variety of ways and she serves on the executive. She wrote and directed the children's play *A Christmas Adventure* presented in December.

ROSEMARY SCOTT's offstage contribution to Kanata Theatre as producer, assistant director, sound technician, set constructor and painter and in many other ways has been very significant. This is her first stage appearance since *Mousetrap*. Before that she appeared in *The Crucible* and the pioneer production of *Present Laughter*.

This is MAURICE DUBRAS' second role in a major production for Kanata Theatre, the first being that of Algernon Moncrieff in *The Importance of Being Earnest*. He has since directed the studio production, *The Public Eye*, and *Dear Charles*.

A specialist in utterly insignificant parts, GRAEME SCOTT's whole previous theatrical career has been a careful preparation for his performance as the guard. Alert members of the audience may have caught his brief appearances in *The Remarkable Mr. Pennypacker*, *The Importance of Being Earnest*, and others too numerous and unimportant to mention.

PRODUCTION STAFF

Producers.	Eufon Williams, Helen Hunter
Set Design	John Gilliland
Set Construction.	John Gilliland
Stage Manager.	Bob Horsey
Lighting	Barry Eckhart
Sound	Doug Strong
Costumes.	Terry Carroll, Mary Mauger
Properties	Mary Simpson, Pat Keneford
Stage Furnishings	Stephen Jones
Programme	Jim Holmes
Front of House.	Elsie Bryant, Joan McLaughlin
Prompters	Mary Mauger, Sally Rose
Make-up	Pat Moore
Publicity	Marg Allen
Tickets	Barrie Kirk

Kanata Theatre wishes to thank:

Don Renaud Fine Clothier Ltd., 2255 Carling Avenue, Ottawa
for the wardrobe for Maurice Dubras

Kathy's Fashion Salon, 1029 Teron Road, Kanata
for the wardrobe for Rosemarie Lawless and Rosemary Scott

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ERRATUM:

Life With Father will be presented on May 15, 16, 17 and not on the dates appearing in the programme.

OMISSION:

The following material was omitted from the printed programme:

Kanata Theatre audiences will remember PETER JEFFERSON's performances in The Crucible, Ring Round The Moon, Mousetrap, Separate Tables and My Three Angels. More recently he has been active with the Ottawa Little Theatre where he has appeared in Vivat! Vivat! Regina! The Jockey Club Stakes and According To The Evidence. He directed Kanata Theatre's studio production A Phoenix Too Frequent and has been active offstage as sound technician, stage manager and in set construction.

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