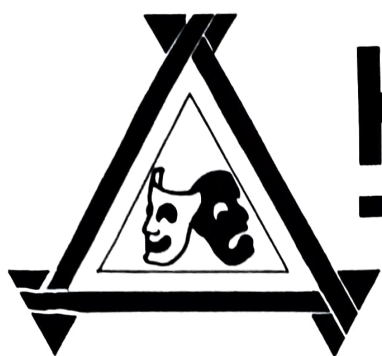




**KANATA
THEATRE**

PRESENTS

A SHOT IN THE DARK

**Adapted by Harry Kurnitz
from 'L' IDIOTE'**

by Marcel Achard

EARL OF MARCH SCHOOL

THURS. FRI. & SATURDAY

MARCH 13, 14 & 15

8.00_{pm}

TICKETS \$2

Students, senior citizens \$1

INFORMATION ... CALL 592:5201



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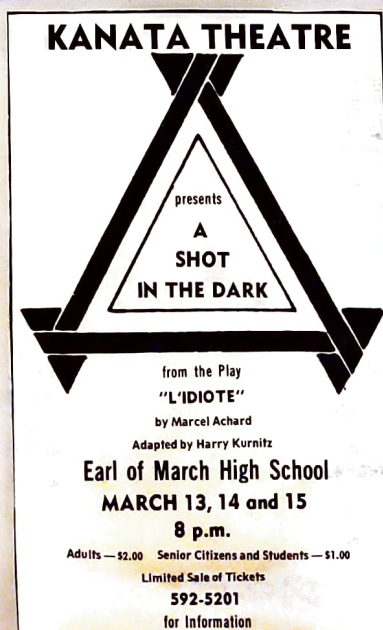
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DIRECTED

RON



By

MASLIN



A shot in the Dark

For its third production of the season, Kanata Theatre Group presents Marcel Achard's comedy *A Shot in the Dark*, directed by Ron Maslin, from March 13 to 15 at 8 p.m. at the Earl of March High School. Maurice Dubras and Annmarie Copple are shown rehearsing a scene from the play which also features Dewi Williams, Brooke Keneford, Peter Jefferson, Rosemarie Lawless, Rosemary Scott and Graeme Scott.



Some of Kanata Theatre's cast for "A Shot in the Dark" is rehearsing for the production to be performed March 13, 14 & 15....Earl of March High School....curtain time 8 p.m. Left to right - Maurice Dubras as Benjamin Beaurevers; Annmarie Copple as Josefa Lantienay; and Dewi Williams as Paul Sevigne. (Photo By Giselle)

KANATA REVIEW 13-3-75



Two members of the cast of "A Shot in the Dark", Kanata Theatre's next major production to be performed March 13, 14 & 15 at the Earl of March High School, Kanata. Curtain time is 8 p.m. From left to rightDewi Williams as Paul Sevigne and Brooke Keneford as Morestan. (Photo by Giselle)

"A Shot in the Dark"

Kanata Theatre's third major production of the season is the 3-act comedy "A Shot in the Dark" from the play "L'Idiot" by Marcel Achard, adapted by Harry Kurnitz. The idea for the movie version, starring Peter Sellers, was taken from this play.

Directed by Ron Maslin, the cast in order of appearance is: Dewi Williams as Paul Sevigne, Brooke Keneford as Morestan, Peter Jefferson as LaBlache, Rosemarie Lawless as Antoinette Sevigne, Annmarie Copple as Josefa Lantienay, Rosemary Scott as Dominique Beaurevers, Maurice Dubras as Benjamin Beaurevers and Graeme Scott as the Guard.

"A Shot in the Dark" will be performed March 13, 14 and 15 at the Earl of March High School. Curtain time is 8 p.m. There will again be a limited number of tickets on sale for each evening. To avoid disappointment, reserve your tickets earlycall 592-5201.



In rehearsal for Kanata Theatre's "A Shot in the Dark" are Brooke Keneford as Morestan and Annmarie Copple as Josefa Lantienay. Performance dates are March 13, 14 and 15....Earl of March High School, Kanata....Curtain time is 8.00 p.m. (Photo by Giselle)

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Saturday, March 8, 1975

The Ottawa Journal

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A SHOT IN THE DARK

A Shot in the Dark, Kanata Theatre's third major production of the season, opens in the Earl of March High School, Kanata, at 8 p.m. for a run of three nights. This comedy is an adaptation by Harry Kurnitz of Marcel Achard's play *L'Idiot*. The principal roles of Paul Sevigne and Josefa Lantienay will be played by Dewi Williams and Annmarie Copple respectively. Brooke Keneford will appear as Morestan, Peter Jefferson as LaBlache, Rosemarie Lawless as Antoinette Sevigne, Rosemary Scott as Dominique Beaurevers, Maurice Dubras as Benjamin Beaurevers, and Graeme Scott as the guard.



In rehearsal for Kanata Theatre's next major production, "A Shot in the Dark" are Maurice Dubras as Benjamin Beaurevers and Annmarie Copple as Josefa Lantienay. Performance dates are March 13, 14 and 15 with curtain time 8.00 p.m. Earl of March High School. (Photo by Giselle)



ANNMARIE
COPPLE BROOKE
KENEFORD



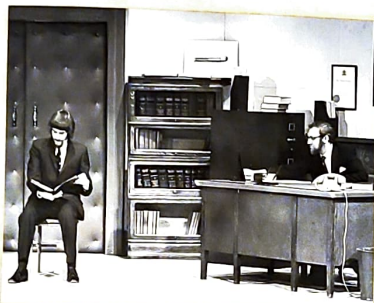
MAURICE
DUBRAS ANNMARIE
COPPLE



ROSEMARIE
LAWLESS DEWI
WILLIAMS



ANNMARIE
COPPLE DEWI
WILLIAMS



PETER JEFFERSON DEWI
WILLIAMS



ROSEMARY
SCOTT DEWI
WILLIAMS



GRAEME
SCOTT



Graeme Scott slated for Broadway

The audience was in a happy, receptive mood for the opening of Kanata Theatre's *A Shot in the Dark* on Thursday, March 13th at the Earl of March High School.

This play adapted from 'L'histoire' by Marcel Achard tells the story of a maid accused of murdering her boss and the effects of an examining magistrate to ferret out the truth.

Dewi Williams' performance as Paul Sevigne, the magistrate, began a little hesitantly but became more confident as the play progressed. Brooke Kennelrod as Morestan, the rather sloopy, easy-going clerk, presented a character with plenty of laughs for the audience and acted as a good foil for the more serious, dedicated Sevigne who was determined to see justice done.

whatever the cost.

Peter Jefferson was adequate as Lahlache, though backed a little young for the part. Rosemary Lawrence came through well as Sevigne's wife, Annette, a young woman excited at the thought of living in Paris and looking forward to enjoying the fashion houses and all the good things of a big city. The fact that she wore the same outfit in scenes supposedly two days apart struck a slight, if discordant note. A fashion-conscious person would at least have changed accessories to carry the outfit.

Annette Copple as Josefa Lantenay, the accused maid, did a good job, but looked a little too elegant and intelligent for the part. An earlier quality was needed to be entirely convincing as the stupid talkative maid here.

too, perhaps a different dress would have helped something a little less elegant, a little flashier.

Dominique Beavevers, played by Rosemary Scott, was not on stage for long, but was convincing as the lady of the house, for whom Josefa worked, and was suitably imperious.

Maurice Dubras, as the husband, Benjamin Beavevers, suited the part as the dignified, elegant master of the house and secret lover of Josefa.

The prompting could have been a little more discreet during this presentation, at times the prompter could be heard more clearly than some of the performers.

Credit is due to Ron Maslin for his direction of this play.

(Cont'd on page 6)



Annette Copple as Josefa Lantenay, Brooke Kennelrod as Morestan (rear view), and Dewi Williams as Paul Sevigne in a scene from Kanata Theatre's recent production of "A Shot in the Dark".

KANATA STANDARD

(Cont'd from page 5)

KANATA THEATRE

The entire action took place without a change of scenery and could have become boring because of this, but the good dialogue and competent directing avoided any dull moments.

The programme stated that Graeme Scott's previous

theatrical career had been a careful preparation for his part as the guard in this play. That was obvious from the moment he set foot on the stage. It is incredible that this man has not already been snapped up by Hollywood agents. The star quality which shines forth like

a beacon obviously dazzled the entire audience. Every second that he was on stage was savoured like an old wine - the brightness of his appearance adding to the tantalizing elusiveness of his magic personality.

Kanata Theatre will need to search long and persistently to find a replacement for Graeme Scott when he finally succumbs to the offers that

must be a continual temptation for him to abandon the safe waters of Kanata and plunge into the raging seas of Broadway and international theatre. There is no doubt that

in a very short time Graeme Scott will be as famous for his characterization of prison guards as Sir Laurence Olivier is for his Shakespearean portrayals.



Maurice Dubras as Benjamin Beavevers, Annette Copple as Josefa Lantenay and Rosemary Scott as Dominique Beavevers in a scene from Kanata Theatre's recent production "A Shot in the Dark". (Photo by S. J. Jones).

KANATA REVIEW 20/3/75

The Citizen, Ottawa, Friday, March 14, 1975, Page 53

Kanata Theatre Group A Shot in the Dark performed brightly

By Betty Swimmings
Assistant manager and theatre editor
Kanata Theatre Group has come up with a bright and breezy production of a very familiar suspense comedy, Marcel Achard's *A Shot in the Dark*.

The play has been around since before 1960 and has had many interpretations over the years, including the hilarious Peter Sellers film adventure.

But Kanata's opening Thursday night was as fresh and pleasing as a brand new production. Even the suspense was kept to a good pitch right to the end.

In *A Shot in the Dark*, a chauffeur is found murdered in the maid's room in the home of an aristocratic and prosperous French banker. The maid is found close by, unconscious and nude, with a revolver in her hand.

The seemingly open-and-shut case against her is assigned to an idealistic young magistrate who becomes convinced of her innocence and sets out to prove it. And his work is cut out for him when he has a maid like Josefa

to work with. As portrayed by Annette Copple, Josefa is by turn flip, suspicious, impish and thoroughly charming. She is also touchingly vulnerable in her complete loyalty to her boss, Mrs. Copple, sensitive to her character, has given Josefa depth.

Acting as a sounding board for the mercurial Josefa is Dewi Williams in the role of magistrate Paul Sevigne. His performance, solid and dependable, warmed as he developed the sometimes pompous, but completely honest administrator of justice.

Aiding the magistrate in his duties is his clerk, Morestan, played with a nice sense of timing by Brooke Kennelrod. His portrayal is deft and amusing as he sketches this man who views his superior's strict ideas on law with bored condescension, gives him elixir advice on how to conduct his case and then whiles away his spare time looking at girls magazines.

And the aristocratic Beavevers are played with just the right

amount of cold-blooded elegance by Rosemary Scott and Maurice Dubras.

Dubras, particularly, is a commanding figure as he spouts his pompous, high-flown phrases and yet he doesn't lose any of his presence when he becomes more human and uses more mundane words. Even a few memory lapses didn't detract from this interesting performance.

But most of the credit for the success of *A Shot in the Dark* goes to Ron Maslin, who chose his cast well, gave them keen, sensible direction and made sure that all the characters were carefully developed and believable. *A Shot in the Dark* may have been familiar but Kanata's presentation had a shiny new look about it.

John Gilliland's sensible, no-nonsense set even looks like the crowded office it is supposed to be.

A Shot in the Dark offers a lively, entertaining night of theatre and continues at the Earl of March High School until Saturday with curtain at 8 p.m.



kanata
theatre

sixth season
1974 — 1975