



**kanata
theatre**

sixth season
1974 — 1975

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WE NEED YOUR ADVICE . . . we are concerned about our very large audiences especially on Saturday nights. Although it is a very fortunate position to be in, we know that people who come in just before curtain time may get seats which are not as good as we would like them to have. Therefore we are thinking about implementing a system of reserved seating to overcome this. However, there is a disadvantage: when people buy their season tickets, they will select specific seats on either Thursday, Friday or Saturday. They will then either have to come on that same day of the week for each play that season, or go through the inconvenience of exchanging their tickets if they wish to come to a play on a different night.

We would like to know if you prefer reserved seating. If you are a season ticket holder now, or you might be in the future, please check the appropriate box in the insert to this programme and deposit it in the ballot box on your way out. Thank you very much for your assistance.

for your diary . . .

Camelot - Little Theatre presents *Boys In The Band* by MART CROWLEY, on February 19-22.

February 22, 23	<i>Hansel and Gretel</i> — for children
March 13, 14, 15	<i>A Shot In The Dark</i> — adapted by Harry Kurnitz from <i>L'Idiote</i> by Marcel Achard
April 5, 6	<i>Rupert's Reward</i> — for children
April 26	Studio Productions
May 15, 16, 17	<i>Life With Father</i> by Clarence Day
Mayfair	<i>Snow White and the Seven Dwarfs</i>



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South March - west off Hwy 17 at flashing light

Hedda Gabler

by Henrik Ibsen

A new version by Christopher Hampton

Produced by special arrangement with Samuel French, Inc.

Directed by Laurence Thornton

CAST (in order of appearance)

AUNT JULIA.....	<i>Joan McLaughlin</i>
BERTE.....	<i>Eufron Williams</i>
GEORGE TESMAN.....	<i>Stephen Jones</i>
HEDDA GABLER.....	<i>Mary Mauger</i>
MRS. ELVSTED.....	<i>Mary Holmes</i>
JUDGE BRACK.....	<i>Ron Maslin</i>
EILERT LOVBERG.....	<i>Jim Holmes</i>

The action takes place in Tesman's villa in the fashionable quarter of town.

ACT 1

Morning

ACT 2

Afternoon

INTERMISSION

ACT 3

The next day at dawn

ACT 4

Evening

During the intermission the bar will be open in the foyer.

We would like you to meet

LAURENCE THORNTON, who has directed this play, is very well known to Kanata Theatre audiences. He has directed and appeared in many plays including *The Remarkable Mr. Pennypacker* and *Hunting Stuart*. Most recently Laurence played the role of the Polish pianist Jan Letzaresco in our last play *Dear Charles*. Laurence is a Past-President of Kanata Theatre.

JOAN McLAUGHLIN has been invaluable in many plays as part of the backstage crew, and she will be co-producing our last major play this season. Joan has appeared in *Separate Tables*, *Pinnocchio* and *The Golden Goose*.

EUFRON WILLIAMS has a long string of acting credits stretching from our earliest plays to recent ones such as *Separate Tables* and *The Importance of Being Earnest*. Eufon will be co-directing (with her husband Dewi) our last major plays this season *Life With Father*.

STEPHEN JONES will be more visible in this play than in his last one. In that play, *A Christmas Adventure*, which Kanata Theatre presented just before Christmas, Stephen played the role of Frosty the Snowman. Other plays that Stephen has been in are *The Importance of Being Earnest* and *Pinnocchio*.

MARY MAUGER directed our very first play *Rise And Shine* and has acted in many plays since. Her acting appearances include parts in *Waltz Of The Toreadors*, *Crucible*, *Blythe Spirit*, *Ring Round The Moon* and our recent studio production of *Salad Days*.

RON MASLIN is a Past-President of Kanata Theatre and has many acting and directing credits. His most recent appearances include *The Importance Of Being Earnest* and *My Three Angels*. Ron directed *The Tunnel Of Love* last season.

JIM HOLMES is the President this year and has directed *The Importance Of Being Earnest*. He has recently appeared in *My Three Angels*, *Tunnel Of Love*, and was last seen hopping around the stage as Peter Rabbit in *A Christmas Adventure*.

MARY HOLMES appears on stage for the first time with Kanata Theatre although her theatrical experience had its beginning in high school, where she appeared on stage many times. In the Ottawa area Mary was an active member of the Britannia Chancel Players. She is a member of the Ottawa Choral Society and is on their Board of Directors.

PRODUCTION STAFF

Producers.....Doreen Boss, Brenda Robinson
Set Design.....Brenda Robinson, Ron Maslin
Set Construction.....John Gilliland, Ted Mauger
Stage Managers.....Carl Anthony, Pat Carroll
Lighting.....Harm Rombeek, John Callow
Sound.....Rosemary Scott
Costumes.....Mary Mauger, Helen Hunter, Christine Walton,
Anne Holland, Pat Keneford, Mary Holmes
Properties.....Elsie Bryant, Carol Strong
Programme.....Barrie Kirk
Front of House.....Liane Freedman
Continuity.....Mary Simpson, Rosemary Keneford
Make-Up.....Pat Moore, Annmarie Copple
Publicity.....Marg Allen
Tickets.....Pat Horsey

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