



**kanata
theatre**

sixth season

1974 — 1975

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THE PRESIDENT'S MESSAGE

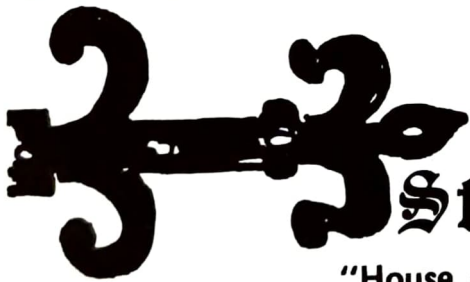
From enthusiastic beginnings Kanata Theatre has grown to become a vital part of the fabric of this community. Besides providing an outlet for the artistic talents of many residents of March Township it is part of the social glue of Kanata. We hope you enjoy this our sixth season.

Jim Holmes

for your diary

December 14, 15	<i>"A Christmas Adventure"</i> — for children
January 16, 17, 18	<i>"Hedda Gabler"</i> — Henrick Ibsen
February 8, 9	A Play for children
March 13, 14, 15	<i>A Shot In The Dark</i> — adapted by Harry Kurnitz
April 5, 6	<i>"Ruperts Reward"</i> — for children
April 26	Studio Productions
May 15, 16, 17	Clarence Day's <i>"Life With Father"</i>
Mayfair	<i>"Snow White and the Seven Dwarfs"</i>

Seasons tickets on sale in the Foyer with full credit for play ticket.
Ticket information call Marg Allen 836-5201



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West of Hwy 17 at South March

Mon — Fri : 10 am — 4.30 pm; Sat : 1 — 4 pm

Dear Charles

A COMEDY BY

ALAN MELVILLE

ADAPTED FROM

LES ENFANTS d'EDOUARD by

MARC-GILBERT SAUVAJON

and FREDRICK JACKSON

CAST

MARTHA, the Maid	<i>Elsie Bryant</i>
EDWARD, a Doctor	<i>Pat Carroll</i>
WALTER, Denise's elder son	<i>Bob Horsey</i>
BRUNO, Denise's younger son	<i>Brian McLaughlin</i>
DENISE DARVEL, a novelist.	<i>Doreen Boss</i>
MARTINE, Denise's daughter.	<i>Diana Fajrajsl</i>
SIR MICHAEL ANSTRUTHER	<i>Brook Kenneford</i>
JAN LETZARESCO, a Pole	<i>Laurence Thornton</i>
DOMINIQUE LECLER, a Frenchman	<i>Bob Knight</i>
MADAME DUCHEMIN.	<i>Brenda Robinson</i>
LUCIENNE, her daughter	<i>Ann Hopper</i>
JEAN-PIERRE, her son.	<i>Barry Kirk</i>

The action of the play takes place in the living room of the Darvels' house in Paris.

Time: The present

ACT I

A spring morning

ACT II

A week later — 6 p.m.

ACT III

A week later — evening

There will be two intermissions of 15 minutes
For your pleasure the Bistro will be open in the foyer

YOU ARE CORDIALLY INVITED TO MEET

THE DIRECTOR

MAURICE DUBRAS brings to "*Dear Charles*" extensive acting experience in amateur theatre both in England and Canada. Mr. Dubras made his stage debut with the Kanata Theatre as the roguish bachelor, Algernon Moncrieff in "*The Importance of being Earnest*"; directed the studio production of "*The Public Eye*" and has been cast in the forthcoming musical *Salad Days*.

... AND THE PLAYERS

... ELSIE BRYANT is a founding member of the Kanata Theatre. Appeared in our first production "*Lady Killers*" and more recently "*The Mousetrap*". Elsie has been in many childrens productions and is a key person back stage.

... PAT CARROLL, since joining the Kanata Theatre last season has delighted the children with his performance of the Fire Eater in "*Pinocchio*"; the adults with his performance of Dick Pepper in the "*Tunnel of Love*" and has recently been cast in *Salad Days*.

... BOB HORSEY is a new and enthusiastic member of the Kanata Theatre, making his first appearance in a major production. Bob also took part in *Pinocchio* and *The Public Eye*.

... BRIAN McLAUGHLIN an active teen member appearing in his first major production to-night. Brian has played a variety of characters in our childrens productions.

... DOREEN BOSS, playing Denise finds her character quite a contrast to the austere Lady Bracknell in last years production of the "*Importance of being Earnest*". Doreen has enjoyed a variety of back stage work as well as acting in our childrens plays.

... DIANA FAJRAJSL an enthusiastic teen member, is appearing in her first major production with the Kanata Theatre. Diana enjoyed her parts in "*Snowwhite and Rose Red*" and "*Pinocchio*".

... BROOKE KENNEFORD has worked with groups in Hamilton and with OLT and has many acting as well as directing accomplishments to his credit. Last season we saw Brooke in *Blythe Spirit* and *The Public Eye*.

... LAURENCE THORNTON, a past president of the Kanata Theatre, has directed many of our plays and is well known for his appearances in "*My Three Angels*" "*The Remarkable Mr. Pennypacker*" and "*Hunting Stuart*".

... BOB KNIGHT, treasurer of the Kanata Theatre, has played in major productions and childrens plays as well as directing our Workshop productions and assisting back stage.

... BRENDA ROBINSON has acted with amateur theatre in England, produced childrens plays and is well remembered for her performance as Madame Arcarti in *Blythe Spirit*.

... ANN HOPPER, this is Ann's second major production. She previously acted in "*The Remarkable Mr. Pennypacker*" and has appeared in "*The Wayward Clocks*" and "*Pinocchio*".

... BARRIE KIRK. In addition to appearing in "*Waltz of the Toreadors*" and "*Half Way up a Tree*", Barrie has acted in our childrens productions and assisted back stage.

PRODUCTION STAFF

Producer Jim Holmes
Set Design, Decor and Construction Ron Maslin
Stage Manager Barry Eckhart
Properties and Furnishings Heather Walt, Helen Hunter
Mary Simpson
Lighting John Gilliland
Wardrobe Angela Eby, Pat Keneford
Pat Horsey
Make-up Rosemary Keneford, Pat Moore
Hairstyles Tony of Kanata Beauty Salon
Publicity Marg Allen
Programme Nancy Jackson
Sound Rosemary Scott
Front of House Annmarie Copple
Continuity Ann Holland, Joan McLaughlin

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Giselle

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