

PINOCCHIO.
DIRECTOR - NANCY JACKSON
SET DESIGN - PHILIP COPPLE

BRIAN WAY

What's on in Ottawa

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The Kanata Theatre Group (Kanata Theatre Group) presents
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March 21/74



Kanata Theatre Group

Pinocchio next children's play

The Kanata Theatre Group presents the children's play, "Pinocchio" by Brian Way on March 30th and 31st.

Directed by Nancy Jackson, "Pinocchio" involves a large cast of adults and teens - and promises to provide lively entertainment for the children of the community.

Members of the cast are: Elsie Bryant, Pat Carroll, Annmarie Coppie, Dorothy Dawson, Diana Fairclough, Patrick Gilliland, Sarah Gilliland, Susan Goodwin, Vivian Handforth, Ann Hopper, Bob Horsey, Helen Hunter, Stephen Jones, Valerie Manger, Brian McLaughlin, Joan McLaughlin, Louise Peacock, Felicity Scott and Stan Williams.

The performance will be staged at the Earl of March high school, at 2:00 pm on March 30th and 2:00 pm and 3:30 pm on March 31st. Admission is 25c.

A general meeting of the theatre group will be held on Sunday, March 24th, 7:30 pm at the community centre. Following the general meeting, readings for the next and final major production of the season, "Tunnel of Love" will be held. This three-act comedy will be directed by Ron Maslin.

Standard March 21st



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JBS



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Give a pin, get a free ticket

The Blood Donor Clinic in Kanata on April 16 is again being given full support by the Kanata Theatre Group. Members of the theatre group will be present throughout the clinic. Each donor will receive one free admission to the group's LASE major production of the season, "The Tunnel of Love" for May 16, 17 or 18. The group urges YOU to support the Red Cross Society and give someone the "gift of life".



Pinocchio (Sarah Gilliland), Geppetto (Stephen Jones) and the Policeman (Brian McLaughlin) in the Kanata Theatre Group's production of Pinocchio which drew record audiences March 30 and 31.

Pinocchio pleases

The Kanata Theatre Group set a new attendance record last weekend with its production of the children's play Pinocchio. The first performance Sunday drew almost 500 people while the total attendance for these performances was almost 1200.

These large audiences were entertained with one of the most ambitious children's plays presented by the group. Twenty-one actors were on stage at one time or the other, with several playing more than one role. They maintained a quick pace throughout, an essential with an auditorium full of children. The many roles were nicely balanced, each complementing the others to provide one overall happy result. A special accolade should go to those responsible for the costumes which did so much to set the joyous mood. All in all it was an excellent production which parents enjoyed as much as children.

Pinocchio was Produced by Janet Gilliland and Directed by Nancy Jackson.

The Cast was:

Geppetto, Stephen Jones; Pinocchio, Sarah Gilliland; Fairy, Helen Hunter; First Elder, Pat Carroll; Pantaloni, Tracie Gibson; Hatter, Louise Peacock; Columbus, Diana Fairclough; Manipulator No. 1, Ann Hopper; No. 2, Dorothy Dawson; No. 3, Vivian Handforth; Antonio, Brian McLaughlin; Policeman, Brian McLaughlin; Judge, Bob Horsey; Coachman, Bob Horsey; Cat, Elsie Bryant; Fox, Joan McLaughlin; Detectives, Stan Williams; Valerie Manger; Acrobat, Helen Rose; Bloodhound, Patrick Gilliland; Felicity Scott; Snake Charmer, Joan McLaughlin; Ticket Seller, Anne Marie Coppie.

Among those assisting backstage were: Stage Manager, John Gilliland; Set Design, Philip Copple and Brenda Robinson; Makeup, Pat Moore and helpers; Costumes, Doreen Ross and helpers; Lighting, Harm Rombeek and Sound, Peter Williams.