

THE REMARKABLE MR PENNYPACKER

DIRECTOR

RON W. MASLIN

FEBRUARY

15th, 16th & 17th 1973.

Kanata Theatre Group



1972-73 Season

Kanata Standard
(January, 1973)

Kanata Theatre Group

Rehearsals are now well underway for our second major production of the year. "The Remarkable Mr. Pennypacker" by Liam O'Brien. This delightful comedy, directed by Ron Maslin, is set in the 1890's, which is providing our Costumes and Properties Departments with an interesting challenge. The cast of twenty, nearly half of whom are young people, ranging in age from eight to eighteen, is as follows: Marg Allen, Judy Armstrong, Susan and David Ross, Jim Holmes, Anne Hopper, Helen Hunter, Brooke Keneford, Bob Knight and his daughter Alana, Maurice and Valerie Mauger, Craig Moore, Drew McMillan, Jim MacIntosh, Graeme Scott, Doug Strong, Laurence Thornton, John Walt and Peter Williams.

"The Remarkable Mr. Pennypacker" will be performed at the Earl of March High School on February 15th, 16th and 17th. Curtain time 8:30 pm. Tickets are \$1.50 for adults and \$1.00 for students, or, for those of you who missed buying season tickets in November, these are available for the remaining three plays of the season at \$2.50 for adults, \$2.00 for students.

The Journal
(Feb 3/73)

Ron Maslin is directing the Kanata Theatre Group's production of "The Remarkable Mr. Pennypacker" which will be staged Feb. 15-17 in the Earl of March High School, Kanata.

This comedy by Liam O'Brien, set in the 1890's, portrays the North American dream of family life. The Kanata production has a cast of 20 players, half of whom range in age from eight to 18.

Kanata Standard (February, 1973)

Kanata Theatre Group

The Journal (Feb 10/73)



KANATA PRODUCTION

This is a scene from the Kanata Theatre Group's production of "The Remarkable Mr. Pennypacker," a comedy by Liam O'Brien, which will be staged in the Earl of March High School, Kanata, Feb. 15-17 at 8:30 p.m. Left to right are Jim Holmes as Pa Pennypacker, Laurence Thornton as Grampa Pennypacker and Marg Allen as Ma Pennypacker.

The Citizen
(Feb. 10/73)



The Remarkable Mr. Pennypacker

Drew McMillan, left, John Walt, Susan Ross, Peter Williams and Anne Hopper are shown with Jim Holmes, who plays the title role, in a scene from the Kanata Theatre Group's production of Liam O'Brien's comedy "The Remarkable Mr. Pennypacker." Directed by Ron Maslin, the play will be staged at the Earl of March High School auditorium from Feb. 15 to 17 at 8:30 p.m.

KANATA THEATRE GROUP

Presents

"THE REMARKABLE MR PENNYPACKER"

The delightful comedy by Liam O'Brien

Directed by RON MASLIN

Thursday, February 15th,

Friday, February 16th,

Saturday, February 17th

8:30 p.m.

At the

EARL OF MARCH HIGH SCHOOL, KANATA

Set in the 1890's and with a cast of twenty, half of whom are youngsters ranging in age from eight to eighteen, the play portrays the North American Dream of family life.

Those appearing are:

Marg Allen	Maurice Mauger
Judy Armstrong	Valerie Mauger
Susan Ross	Craig Moore
David Ross	Drew McMillan
Jim Holmes	Jim MacIntosh
Anne Hopper	Graeme Scott
Helen Hunter	Doug Strong
Brooke Keneford	Laurence Thornton
Bob Knight	John Walt
Alanna Knight	Peter Williams

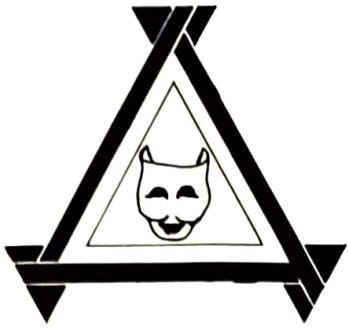
Adults \$1.50

Students \$1.00

For tickets call Mrs. J. McLaughlin 592-1721
or Mrs. E. Bryant 836-1810

Season Tickets (three major productions) available at:
Adults \$3.50 Students \$2.00

Tickets will be sold in the Mall on Saturday, February 10th



**KANATA
THEATRE
GROUP**

THE REMARKABLE MR. PENNYPACKER

by **LIAM O'BRIEN**

EARL OF MARCH SCHOOL

**THURS. FRI. & SATURDAY,
FEBRUARY 15, 16 & 17**

8.30 P.M.

TICKETS; \$1.50 , STUDENTS \$1.00

The Journal (February 16/73)

Remarkable Mr. Pennypacker a hilarious and busy bigamist

By DAVID GALBRAITH

Picture a picture setting of middle-class Victorian opulence and you have the opening scene of Liam O'Brien's, *The Remarkable Mr. Pennypacker*, a hilarious three-act comedy centered around the trials and tribulations of a very busy bigamist.

A production of this play by the Kanata Theatre Group opened Thursday night before a disappointingly small audience in the theatre of the Earl of March High School, Kanata.

I couldn't help thinking that Kanata residents are prone to

seek their cultural recreation elsewhere and are overlooking the wealth of creative talent in their own community. Or perhaps it's the old local talent syndrome that pays off the fine efforts of people like this group with token acceptance. Such a pity. They deserve to be seen by full houses.

To use a first night performance is just like a final dress rehearsal because every show has its teething problems. There is always a lot of tight-rope walking up to do from lighting cues to posing but these are small things to an intelligent cast and crew and are easily remedied.

Director Ron Maslin uses a clever effect by elevating his

part setting on the third part of the stage, giving ample room for coming and going along the front. You not only get the tangible effect of a delightful exterior and interior, but also the intangible effect of imaginary windows and doorways. At times it is like looking at three scenes at once.

It seems as if this show has dozens of children running around everywhere, when in

fact the whole cast numbers only 20. It would be impossible for me to comment on everyone but I think that everyone performed well.

I particularly liked the portrayal of the bombastic grandpa by Laurence Thornton and the mild-mannered Wilbur Fildes by Doug Strong. The latter's quiet timidity during the discourse on philosophy by Pennypacker and Fildes played by Jim Holmes and

Bob Knight, was tremendous. Two young ones to watch in this group are Judy Armstrong and Craig Moore. Judy's performance as Kate was beautiful in its simplicity while Craig, as Horace Pennypacker 2nd, was very much the earnest young man.

The whole show was well done, very believable, and well worth seeing. It continues tonight and Saturday at 8:30 p.m.



Laurence Thornton 'Grampa' Mary Allen 'Ma' Helen Hunter 'Aunt Tane'



Laurence Thornton 'Grampa' Bob Knight 'Dr. Fildes'



Laurence Thornton 'Grampa' Ann Hopper 'Maurie'

Remarkable Mr. Pennypacker was tedious

By Betty Summings

Assistant music and drama editor
The Kanata Theatre Group has chosen again to present a period play—this one set in 1880.

Liam O'Brien's comedy *The Remarkable Mr. Pennypacker* opened a three night engagement on Thursday night at the Earl of March High School auditorium and it was a long evening.

There's much going for the production. Visually,

there's Philip Lawless's well-constructed, attractive set and colorful period costumes by Mary Manger and Doreen Boss. On stage, vying for our attention, are eight charming, cheeky children, a love story which ends happily and a case of bigamy to spice up the syrupy atmosphere.

But tying all the ends together and sorting out the tangled web spun by Mr. Pennypacker is a lengthy and tedious exercise.

Tight direction

The Remarkable Mr. Pennypacker is one light comedy which would benefit greatly from some ruthless editing.

Tom Maslin has given his cast good tight direction and it paid off in some noteworthy performances.

Jim Holmes as the remarkable gentleman gives a low key presentation of the father of 17 children and husband of two wives. He is a picture of urbane well being, until he discovers one of his Philadelphia chil-

dren in the bosom of his Wilmington family.

Mr. Holmes is competent and charming as he rattles off logical answers to the inevitable questions.

One of his best scenes is with the children as they question him, demanding answers regarding his other family. He handles the scene and the children with tidy self-control.

And supporting him with strong performances are Laurence Thornton and He-

len Hunter as grandfather and aunt to the Pennypacker brood.

Wooden approach

Mr. Thornton blusters and smarts his way through his role like a regular dragon without resorting to melodrama. And from a stiff, almost caricature of a straight-laced maiden aunt, Miss Hunter develops her role into a lively, warm-blooded character completely believable in her concern for her new-found nieces

and nephews. It is an interesting performance.

Margaret Allen is more wooden in her approach to her role as Ma Pennypacker. Her presentation is understated almost to the point of coldness. She doesn't come through as a flesh-and-blood person until her confrontation with Pa in the third act. Then she shows spunk, fire and warmth.

As the much harried clergyman Dr. Fildes, Bob Knight gives a commendable portrayal of the pompous pontificator who acquits himself well in his verbal duels with the wily bigamist.

The Remarkable Mr. Pennypacker continues to flout society tonight at 8:30 at the Earl of March High School. But be prepared.

The Citizen
(February 16/73)



Marg Allen 'Ma' Jim Holmes 'Pa' John Walt 'Aunt Tane' Valerie Mauger 'Kate' Alanna Knight 'Susan Boss' Drew McMillen 'Horace Pennypacker 2nd' David Boss 'Wilbur Fildes'



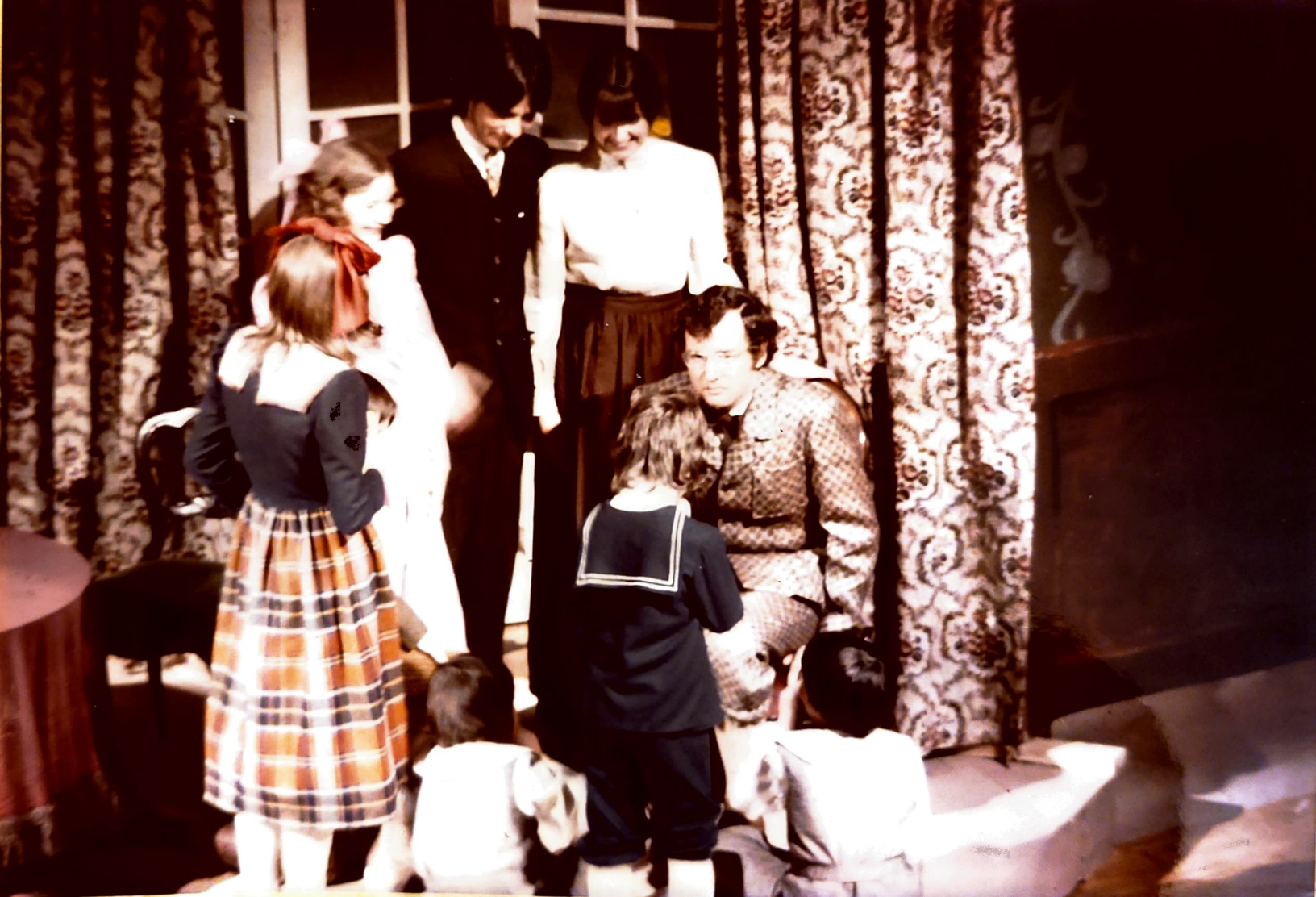




Lawrence T. ...









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Nobody laughs when he sits down at the piano

Remarkable Mr. Pennypacker was tedious

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Assistant music and drama editor

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Artist off to California where recognition awaits

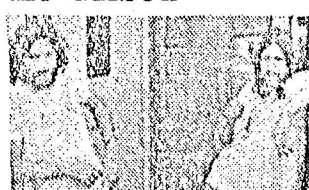
TORONTO (CP)—Artist Gerald Gladstone, driving a van and a trailer loaded with his paintings, sculptures and drawings, is heading for Los Angeles and the biggest one-man exhibition of his international career.

The show by the self-taught, Grade 8 drop-out opens at the gallery of the

For the show, the 44-year-old Gladstone has assembled 48 paintings, 27 small sculptures, 10 black-and-white composite drawings and a number of sculpture models.

"I'm going as a Canadian artist," he said. But I'm puzzled that the honor had to come from an American gal-

Le Hibou



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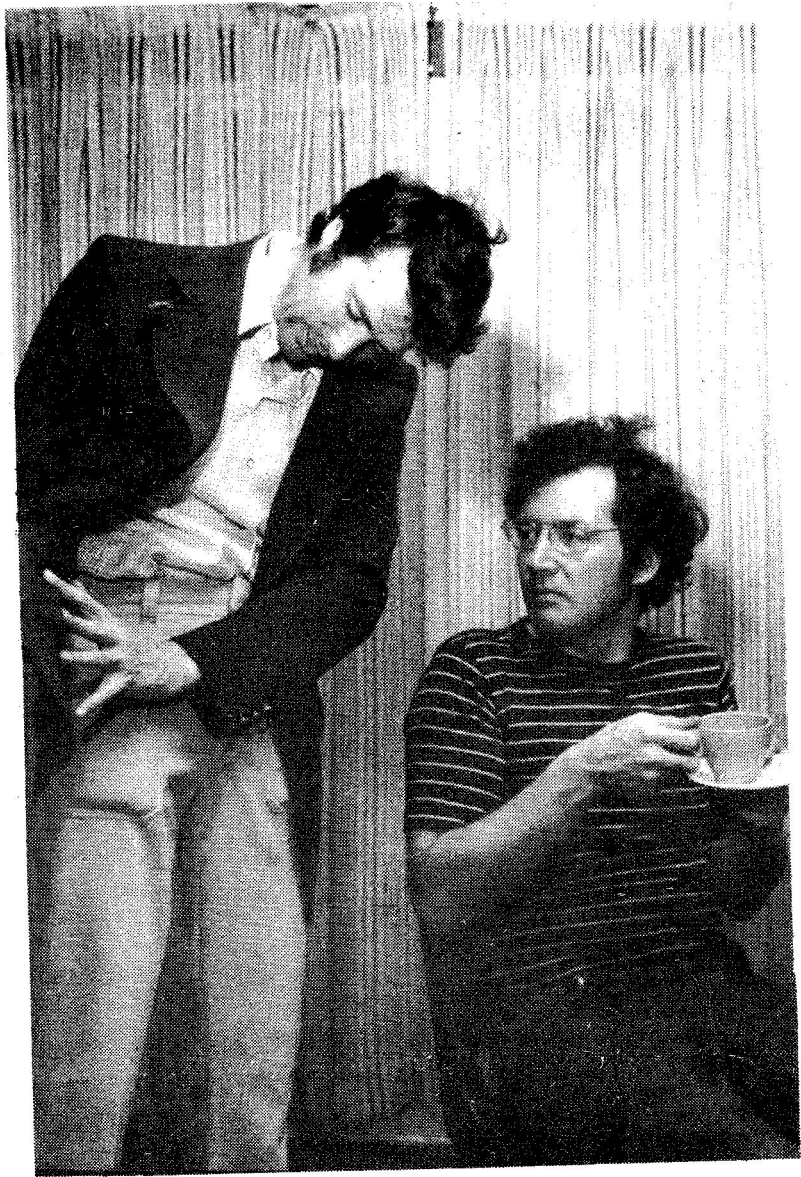
18 ANS
Adultes

times
titles
Ah! Si j'étais
fais



The Remarkable Mr. Pennypacker

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Geoff Holland as Alfred and Jim Holmes as Jules in Kanata Theatre Group's "My Three Angels" by Sam and Bella Spewak, scheduled at Earl of March High School May 31, June 1 and 2 under the direction of Brooke Keneford.



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