

# WORKSHOP PRODUCTION

A BEACH OF STRANGERS ÷ DIRECTOR MARG ANTHONY  
 FROM FIVE TO FIVE-THIRTY ÷ DIRECTOR LIANE FREEDMAN  
 = FEBRUARY 2ND 1973 =

KANATA THEATRE GROUP  
 WORKSHOP PRODUCTION  
 FEBRUARY 2ND, 1973

A Reading of  
 "A BEACH OF STRANGERS"  
 by John Reeve  
 Directed by Marg Anthony

Readers

Joreen Ross  
 Frank Davles  
 Peter Jefferson  
 Guen Knight  
 Jim MacIntosh  
 Sharon Wilbur

Produced by special arrangement with  
 Canadian Speakers & Writers Service

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 I N T E R M I S S I O N  
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A One-Act Play  
 "FROM FIVE TO FIVE-THIRTY"  
 By Phillip Johnson  
 Directed by Liane Freedman

C A S T

Mrs. Boxer	Elsie Bryant
Edith	Nancy Jackson
Alice	Annmarie Coppio
Gertie	Janet Gilliland
Mrs. Treetops	Hednor Walt

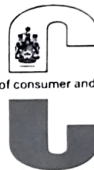
Produced by special arrangement with  
 Samuel French (Canada) Ltd.

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 P R O D U C T I O N   S T A F F  
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Producer & Stage Manager	John Gilliland
Asst. Stage Manager	Joan Long
Sound Effects	Carl Anthony
Lighting	Harm Romboek
Set	Jack Hayton
Costumes	Anno Romboek
Make-Up	Pat Moore

Kanata Standard  
 (January 73)

Members of the group are also busy rehearsing for a workshop production, which will be presented at the Earl of March High School on Friday, February 2nd at 8:30 pm. Liane Freedman is directing a one-act play by Phillip Johnson - "From Five to Five-Thirty" and there will also be a reading, directed by Marg Anthony, of "A Beach of Strangers", a radio play by John Reeve. All members of the public are invited to attend this workshop, free of charge.



Department of consumer and corporate affairs / Ministère de la consommation et des corporations

1-3-1

Ottawa K1A 0C9  
 January 23, 1973

Mrs. Margaret Anthony  
 Secretary, The Kanata Theatre Group  
 Box 804, Kanata  
 KOA 2C0

Dear Mrs. Anthony:

We have now completed our first "Communications" course for officers of the Department of Consumer and Corporate Affairs. From the feedback received the course was highly successful. One of the reasons for this success was the use of professionally prepared training aids. Certainly the most professional of these were the tape recordings of "The European Challenge" and "Interview Excerpts" done by your Theatre Group.

On behalf of the training officers of this Department I wish to thank most sincerely the members of the Kanata Theatre Group for their very fine contribution to our "Communications Course". Students and trainers alike were impressed with both the artistic and the technical quality of the recordings.

Yours sincerely,

*Gerard Piché*  
 Gerard Piché  
 Training Section Head

Kanata Standard (May 3/73)

Dear Editors:

May I, through the medium of your paper, send a heartfelt "Thank you" to all the members of the Kanata Theatre Group. I have been a visitor in Canada for 7 weeks and in that time they have taken me into their community, making me feel very much at home and showing a kindness that I shall never forget. My brother had told me that they were one of the best groups of people that I could

wish to meet - and he was right. Therefore, may I say to each of you - "Thank you very, very much for the most memorable holiday, and if it should be that I never manage to come to Canada again, may I wish you all the health and happiness you deserve".  
 (Mrs.) Mary Barfoot  
 19 Blakenere Crescent  
 Paulsgrove  
 Portsmouth, Hants, England.

Letter from Ted Manger's sister