

KANATA THEATRE GROUP
WORKSHOP

Two One-Act Comedies

SATURDAY, APRIL 12TH, 1969
8:30 p.m.

LEACOCK PUBLIC SCHOOL

Adults \$1.25

Students 75¢



KANATA THEATRE GROUP

SEASON
1968-1969

ADULT DRAMA CLUB

An invitation to all ham actors. Please join us at our first meeting - October 22nd at 8 p.m., 12 Sandwell Crescent. This will probably be a play-reading group initially but who knows how it may develop? Just come along and bring your bright ideas with you!

Mary Mauger,

October, 1968

KANATA THEATRE GROUP

The Kanata Theatre Group has now held two meetings, and shows promise of becoming an active group in the Community. At present its operation is limited to play-reading with a view to the selection of a play suitable for production.

At the second meeting "You Can't Take It With You" was read, much to the delight and amusement of the members present.

The executive has been selected for the coming year and consists of:
President & Director - Bob Morobin
Vice-Pres & Producer - Dewi Williams
Secretary - Mary Mauger
Treasurer - Elsie Bryant
Publicity - Donna Gallagher and Gwen Knight.

The members of the play-selection committee are:
Rochmary Scott, Jane Thacker, Donna Gallagher, Cathy Munro and Gwen Knight.
Annalisa McLeish has consented to act as Scenic Designer for our first production, scheduled for early Spring. Gwen Knight, Publicity Con.

November, 1968

KANATA THEATRE GROUP

The Kanata Theatre Group has resumed activities after the holiday season, meeting on alternate Sundays at members' homes.

Several members of the group spent a delightful evening attending the Town Theatre's production, "See How They Run." It is hoped that more people will attend future plays, making use of the "group discount" offer.

It has been decided by the membership not to become affiliated with the Canolot Little Theatre of Glen Cairn, but to remain solely a Kanata and March Township organization. However, we wish them luck with their first production.

It is with regret that we say goodbye and good luck to Pat and Bob Morobin, two of our founding members. However, Toronto should give good scope for their interest in the theatre.

Two one-act plays have been selected for our first presentation before a live audience. They are both comedies and will be presented at a single performance in mid-April. The exact date, time, place and ticket details will be announced in the next issue of the Standard.

The two plays selected are, "The Lady Killers" by Kirkpatrick, to be directed by Laurence Thornton, and "Rise and Shine" by Elda Cadogan, to be directed by Mary Mauger. Dewi Williams will produce both plays.
Gwen Knight.

January, 1969

THEATRE GROUP

Saturday, April 12th is the big day.

The Kanata Theatre Workshop is presenting two one-act plays in the auditorium of Leacock Public School.

What surprises are in store for us on Judgement Day? "Rise and Shine" is a comedy concerning the ironic situation facing four people on that day.

To divorce or murder - that is the question, as six ladies discuss their undesirable husbands in "The Lady-Killers."

It promises to be an entertaining evening so plan to be with us at curtain time 8:30 p.m. Saturday, April 12th.

Tickets will be available after March 28th from any member of the Theatre Workshop. For further information call Bob Knight, 836-1056. Tickets will also be available at the door.

March, 1969

THEATRE GROUP

Rehearsals are underway for two one-act plays to be presented by the Kanata Theatre Workshop at the Stephen Leacock School April 12th.

"The Lady-Killers" directed by Laurence Thornton, is a delightful little comedy about six ladies with murder (?) in their hearts.

The second play, also a comedy, is called "Rise and Shine" and concerns the tribulations of two AWOL's from Judgement Day. This play is being directed by Mary Mauger.

Although the case of the two plays have been selected, there are many "behind the scenes" positions to be filled. Anyone interested in contributing a little of their time and talent to make this effort of the Workshop a success would be welcomed. Please contact Dewi Williams at 836-4108 or Mary Mauger at 836-4886.

Information concerning ticket sales will appear in next month's Standard.

February, 1969

KANATA THEATRE GROUP

WORKSHOP PRODUCTIONS

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8:30 p.m.

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LEACOCK PUBLIC SCHOOL
KANATA

RISE AND SHINE

DIRECTOR : MARY MAUGER
APRIL 12TH , 1969



Dewi Williams
'Henry'

Eufron Williams
'Jane'

TV STARR ATTENDS WORKSHOP

The Knapik Theatre Group presented their first production, a workshop April 12th, to a large appreciative audience. A special guest was Miss Madeline Sherwood, Mother Superior in "The Flying Nun" TV series. Miss Sherwood was visiting her brother Laurence Thornton who directed one of the two one-act plays, "The Lady-Killers", in the workshop presentation. Son Kim was in the other play "Rise and Shine". Miss Sherwood also visited South Carleton High School Thursday, to see the 'Spring Revue' and speak to the theatre arts students. Saturday Miss Sherwood attended the Guide and Brownie Tea where she was besieged by young admirers.

Originally from Montreal, Miss Sherwood now divides her time between Hollywood, New York and her country home in the Laurentians.



Sandra Davidge
'Hapzibah'

Kim Thornton
'Philip'

LADY-KILLERS

DIRECTOR: LAURENCE
THORNTON

APRIL 12TH, 1969



Rosemary Scott
"Edna"

Cathy Stevenson
"Lottie"

Rosemary Hollands
"Miriam"



Gwen Knight
"Bernice"

Rosemary Scott
"Edna"

Rosemary Hollands
"Miriam"



Cathy Stevenson
"Lottie"

Rosemary Scott
"Edna"

Elsie Bryant
"Jenny"



Janet Bayley
"Caroline"

Rosemary Hollands
"Miriam"

Gwen Knight
"Bernice"

Lady-Killers

LADY-KILLERS

STORY OF THE PLAY

Miriam brought her husband along to her college reunion and when she made a speech he laughed at her. Edna, her friend, who had never been married and was an authority on the subject, advocated divorce. But Lottie, who had already left her husband, said that divorce was useless if you still loved the man; the only effective way to get rid of a husband was to—well—eliminate him. The girls were in luck because who should walk into their midst but their old classmate, Bernice—Bernice who had disposed of at least two husbands already. Edna arranged with Bernice to dispose of four more husbands—Caroline and Jenny had somehow got into it too. It was a wonderful scheme; the only trouble with it was—you'd better read this clever comedy to see how it boomeranged.

AGENDA GROUP

The Annual General Meeting of the Kanata Theatre Group was held on June 22 at 12 Leacock Drive. There was a good turnout with several prospective members.

Next year's agenda was planned as follows:

- 3 one-acts in the fall
- 1 childrens play in mid-winter
- 1 three-act play in the spring

A play-reading committee was formed to select suitable plays to perform next year. This committee is headed up by Rosemary Scott.

The new executive is:

- President - Dewi Williams
- Secretary - Gwen Knight
- Treasurer - Elsie Bryant
- Publicity - Sandra Davidge
- Asst. - Paula Williams

It was also decided that a member without specific duties should be present at the executive meetings to represent the rest of the theatre group. At present our "member at large" is Laurence Thornton.

Refreshments were then provided and all those who attended will agree that the 1st General Meeting of the Kanata Theatre group was indeed a success.

Incidentally, we will be conducting a new member drive in the fall, so keep your eyes and ears open for more news.

July, 1969











